

FELIX PARK IS POPULAR RESORT

RECREATION CENTER AT KENNER PROVES ATTRACTIVE MAKES SPECIALTY OF PARTIES

Ten-Acre Park on Bank of Mississippi Free to Visitors.—Special Rates Offered.

Although Felix Park, at Kenner, has been open only a few weeks it is fast becoming one of the most popular recreation centers in the vicinity of New Orleans. Manager Harry Johnson of the Orleans-Kenner Electric Railway company, which owns the park, states that so far during the season at least a dozen large outings have been handed to the park from the city, and numerous applications have been received for rates as far in advance as August 31.

It is the aim of the traction company to cater to high class excursion business, and a specialty will be made of Sunday school and store outings, social gatherings, etc. No liquor is sold at the park, and liquor cannot even be served on Sunday. The best of order is maintained, and these organizations which have already made use of the park this season are more than pleased with the service afforded them by the traction company.

One of the largest crowds handled to the park so far was taken out last Thursday, when pupils of McDonough School No. 18, to the number of 432 enjoyed an outing at Kenner. A couple of weeks ago more than 200 Sunday school pupils in St. Andrew's Sunday school visited the park, and on another occasion recently 400 children were taken to Kenner.

Felix park containing about 10 acres of land fronts on the north bank of the Mississippi river, is well shaded and splendidly drained, and is generally swept by a breeze from across the water. In the park is a large dancing pavilion, and any day of the week except Sunday this pavilion can be exclusively reserved by any outing party, without charge. Special car service is afforded excursion parties, and the use of the park is free.

On Sundays the pavilion can be reserved for any time up to 4 o'clock in the afternoon. At that hour dancing commences, the music being furnished by a military band, and the dancing continues until 10 o'clock at night, being free to patrons of the Orleans-Kenner line. A special excursion rate to Kenner is in effect on Sundays, and large crowds are being drawn there.

FEAT OF GERMAN RAIDER

Sailed Into Capetown With Swedish Flag and Reprovisioned

San Francisco, June 2.—Archdeacon Potter, of the Church of England, arrived here last night from abroad. He is in charge of the provinces of Syria and Cyprus, with headquarters at Jerusalem. In discussing the naval situation in Eastern waters he stated that a few weeks ago a German raider came into Cape Town flying the Swedish flag, managed to pass the rigid inspection of the British officials and was provisioned and reloaded.

The archdeacon said the vessel then left for the Indian ocean and a short time afterward sank the British steamer Worcestershire, near Ceylon, shortly after the archdeacon had left that vessel at a port. No report of the subsequent movements of the raider was made, according to the archdeacon's statement.

CONFISCATE PROPERTY OF CZECH MAGNATE

Vienna, June 2.—The Official Gazette for Bohemia reports that the property of five bank directors of Prague has been confiscated by order of the military authorities, those financiers having been arrested on charges of high treason and plotting against the armed forces of the dual monarchy. They are: Dr. Jaroslav Preis, Apollo Ruzicka, Dr. Ladislav Schourek, Rudolf Piat and Dr. Anton Tille. All five of them are men of great wealth and political leaders with a large following.

LAWN PARTY NETS \$200 FOR ORPHANS

The Junior Guild of St. Vincent's asylum, assisted by the Sewing Circle, gave a lawn party at the residence of Mr. George Denegre, on Friday and realized exactly two hundred dollars. This will give the little ones nurses and milk for two months. The pleasantest part of the affair was the presence of twenty-four little orphans who were fed on ice cream, candy and cake, and were very welcome little guests.

The members of the Junior guild are as follows: Misses Hanton Douglas, Virginia and Elizabeth Stafford, Kathleen Rosemary, Margaret Denochau, Marigayle and Minna Hopkins, Claire and Dorothy Gibbons, Jane Wheeler Irby, Barbara Leovy, Joan Fenner, Ethel Jane and Martha Westfall, Fanny and Helen Frezet, Isabelle Caplevielle, Viola Grandall, Mildred and Marguerite Brown, E. Chassignac, M. Larue, Marie Nichols, Bertha Gau, M. Billet, Eleanor Haggerty, Margaret Catherine Burke, Wilhelmina Schwartz, Virginia Tor, Annie May, Madeline Bayon, Messrs. L. Sargy, Ralph Hopkins, J. P. and Caswell Hennehan, Chas. B. Aiken, T. J. Philip and Edouard Brown, C. and P. Oussazine, Chas. P. Fenner, J. and John Fabaacher, W. P. Haggerty, Toller John and Winston Nolan, Walter Stauffer and Hardie.

Mrs. Hall had the candy table, assisted by little Barbara Leovy, who not only donated most of the candy, but sold it as well. Candy was given by Miss Simmel, Mrs. Chris, Mrs. Sargy, Mrs. Wm. P. Brown, Mrs. J. Hope Lamb, and Miss McCall.

The ice cream was donated by Miss Hanton Douglas, who, with a party of friends, served the cream. Mrs. Walter Flower took charge of the cake table. Cakes were donated by Mrs. Branch, K. Miller, Mrs. Gurdan, Mrs. Fabaacher, Mrs. Caplevielle, Mrs. E. J. Ross, Miss Kate McCall, Mrs. Vincent Frezet, and Mrs. George Denegre. Mrs. Richard Frezet took charge of the sand pile. Mrs. Wm. Hardie and Mrs. Lawrence Nichols took charge of other games for boys. The prizes were given by D. H. Holmes & Co., Mrs. George Denegre, and Miss Stephanie Lovett. Mrs. Nichols took charge of some fancy articles given by Sister Angela, the Ursuline nuns, Mrs. Dorothy Spencer and Mrs. Geo. Denegre. Tiny Minna Bayne Hopkins and Marigayle Hopkins sold dolls. Masters Charles Payne Fenner and Alfred Thieriot sold American flags, and Miss Luinda Goldborough and Miss Gibbons took charge of the grand baz.

Miss Ruth Aiken's little kindergarten pupils, though they are very tiny, gave a bewitching play which received much applause. The name of the play was "Mother Goose Drops In." Cast: Ruth Purcell, Eleanor Ellis, Sonia Dimitry, Fenella Castano, Virginia Lottin, Dorothy Thomas, Marigayle Hopkins, Dan Carbonnet, John and Sawyer Labouisse. U. S. army and navy were represented by Masters Sam and Monroe Labouisse, Rachburn and Malcolm Monroe, Martin Matthews, Jr., Donald Halsey, Ralph Aiken, Jr., A. R. Tappings, Jr., Geo. Westfall, Jr., and others rendered valuable service as guards. Adolph Frezet and Philip Brown, Misses Clarisse Clamorne, Dorothy Spencer and Marguerite Frezier, also Misses Nichols, Miss Grima, and Mrs. McCall, were very efficient aids.

Donations of cash were sent by Miss Jane Irby, Mrs. Hy. Preston, Mrs. Ivy Killbridge, Dr. Gayle Aiken, Mrs. Walter Flower, Mrs. Wm. P. Brown, Mrs. Pemberton Baldwin, Mrs. B. K. Miller, Mrs. Geo. Matthews, Mrs. Denegre, Mrs. Jane R. Adams, Miss Catherine Williams. Other donations since the last report were: Mrs. Wm. E. Stauffer, \$10.00; Mrs. Wm. Vincent, \$1.00; Mrs. Ida, Baton Rouge, \$10.00; Mrs. H. W., \$1.00; Mr. D. Mahoney, \$5.00; Paul Weinacher's three children, \$3.00; T. Rogers, \$1.00.

Three hundred dollars more will complete the amount needed for the milk and nurses for the summer, and within the new nursery in the asylum are opened for the inspection of friends on the 17th, we trust the sum will be complete.

To assist in this the Misses Pinac will give their annual fair on Sunday, the 10th, at 1400 Hospital street, "how Gov. Nicholls street."

This fair has been given for years most successfully by these ladies, and their charming pupils. There are no tickets, but all friends are invited, and it will well repay a visit.

TO TELL ABOUT THE WOMAN'S AGE

A woman hobo arrived in New Orleans yesterday. She is a suffragette and her name is Miss Genevieve Alexander, a student of the University of California. She, however, bars the bumpers and rods when making her journey but instead selects a comfortable spot in some freight train. Once in a great while she rides in a real coach when she gets tired of roughing it.

She left Berkeley, Calif., April 7 and is traveling about the country to get material for a book which she proposes to write. The title of this book will be called "The Woman's Age" and it will be devoted to showing that women can engage in activities that belong to men. In the principal cities en route she makes long stops, visits the leading suffragists and often delivers lectures.

She declared that she has been embarrassed to considerable extent by people watching her as if she is seeking information which would be detrimental to the United States. In this connection she said she wore a khaki suit and she declared that in some of the southern towns some of the officials continue to watch her activities.

People's Forum

New Orleans, May 28, 1917.

Editor of The Bee: On January 8, 1830, Andrew Jackson arrived in the city of New Orleans, coming down the river on the steamer "Clarks-ville," which was met at Memphis by the steamboat "Vicksburg," on which was embarked a citizens' committee from New Orleans. At Donald'sville the two boats were fastened together and came down to the city in that way. It was expected that he would visit the Chalmette battlefield the day of his arrival, as the papers announced that morning, but he did not go much to the disappointment of a larger crowd who assembled on the battlefield than was contained in his army twenty-five years before, and the New Orleans Picayune the next day stated that the guests went down by steamboats, rowboats, train, on horseback, on foot and in every character of vehicle that could be borrowed, stolen, hired or bought. At night Jackson was given a grand reception at the St. Charles theatre, and on January 10 visited the battlefield, when he was greeted by a crowd "large in number though insignificant compared to the crowd that was there on January 8.

On January 13 he laid the cornerstone of the Jackson monument, but the story that he also laid the cornerstone of the Chalmette monument has no foundation in fact. On the same day and at about the same hour as he was laying the cornerstone for the statue, which, by the way, it was originally contemplated should be of marble, three or four patriotic gentlemen whose names were not given went by boat to the battlefield and there placed somewhere a piece of granite on which was inscribed "1815," and this was the beginning of the Chalmette monument, though whatever became of that piece of granite is not known.

Jackson left New Orleans the same evening on the steamer "Vicksburg."

Nothing further seems to have been done regarding either of these monuments until 1852, when the general assembly of Louisiana, by Act No. 88, approved by Governor Joseph Walker February 26, appropriated \$10,000 for the statue and \$5,000 to mark with iron or marble suitably inscribed the site of the battlefield below the city. On February 10, 1855, by act before Theodore Cayo, then a notary in this city, there was purchased from Joseph Bachelot the ground for the monument.

The committee making the purchase consisted of ex-Governor Joseph Walker, J. B. Plache, lieutenant-governor, and who had fought in the battle of New Orleans with Jackson; Charles Gavare, who had been secretary of state, and who is known as the historian of Louisiana; A. D. Crossman, for many years mayor of New Orleans; Joseph Gomis, James H. Caldwell, who built the first gas works and the St. Charles theatre; and Pierre Suzenan.

The monument, as is well known, after being erected to a height of about fifty feet, was abandoned until discovered and reclaimed by the United States Daughters of 1776 and 1812, finally completed by the United States government and unveiled with appropriate ceremonies on January 8, 1915. W. O. HART.



SUSAN GRANDAISE World Pictures SHOWING AT PEARCE'S LAFAYETTE THEATER

"LITTLEST REBEL" TODAY'S ATTRACTION AT EMPIRE

"The Littlest Rebel," the sweetest story of a staunch little girl who in her simplicity and innocence wins the heart by her splendid courage and beautiful lie, opens its engagement at the Empire theatre today. It is dedicated to General Robert E. Lee and a more beautiful tribute could hardly be paid to any man than to have inspired the beauties of the "Littlest Rebel." It was in the darkest, bitterest period of the war when the South in a waste of desolation was breaking and listening to the boom of the heavy guns where the "Rebs" and the "Yanks" were pounding one another. The man kissed the tiny tot, a child of seven years, in that strange, fierce passion of a man who has lost his mate and whose grief torn love is magnified in the tiny mite who reflects her image and memory.

How the brave little mite, her heart in her throat, faced the officer and his men as a true daughter of the South, won their hearts, and won her battle though they found her father was in the house, is a story that is most appealing even soon or any screen. There is true pathos, true humor, the kind that is closely akin to tears, the kind that tugs at the heart strings of the hardest.

BANKS TO FURNISH MONEY

State Food Commission Now Provided With Funds. Baton Rouge, June 2. The State Food Preparedness Commission met here today and received reports indicating that Louisiana was well aroused to the necessity of conservation of its food supplies. Dr. R. O. Young reported that the state banks were ready to advance \$100,000 to the food preparedness commission. The commission thanked Louis Gethlein, the assistant secretary, for offering his services to the commission without charge.

NOTABLE SCHOOL CLOSING EVENT

Two elaborately staged and costumed allegories and the bestowal of honors on two young graduates marked the closing exercises of Branch school No. 3, New Orleans College of Oratory, held in Sts. Peter and Paul's hall, Miss Thelma Duceing, the honor graduate, showed rare talent in her splendid portrayal of the title role of "Everymaid" in diction, gestures and acting.

The spectacular production, "The Rainbow," composed by Miss L. C. Whitaker, received splendid support from Anita Mars as "Sun," Pallie Boothby as "Evening," Sena Thompson as "Earth," Thelma Duceing as "Clouds," and Mercedes Noonan as "Summer." These were the central figures around which a galaxy of talented and trained young people revolved.

Miss Whitaker paid splendid tribute in her closing remarks to the excellent work of Miss Rita Sissa, who is in charge of the Branch school, and to Miss Beatrice Schaumburg, whose violin accompaniment with Miss Dolores Sissa at the piano, contributed so much to the perfection of the program.

Diplomas were presented by Miss Whitaker to the two graduates, Miss Thelma Duceing and Miss Sena Thompson. Award of gold medals was as follows: Miss Thelma Duceing, highest honors. Medal for general excellence, Dolie Warnack.

Silver medals awarded to: Sena Thompson, Anita Mars, Hazel Gamaux, Inez Boothby, Esther Schulz, Yvonne Fischer, Dorothy Mazurette and Marcelle Mars.

Premium books awarded to: Sophie Carrick, Elsen Becker and Baby Florence May Pickett.

Testimonials awarded to: Mercedes Noonan, Madge Kelly, Fay Harrison, Helen Gould and James Carrick.

Miss Mercedes Noonan was complimented for rapid progress.

Besides those mentioned the following pupils took part in the program: Welcome Hite, Audrey Crowder, Madge Kelly, Esther Schulz, Juanita Beck, Helen Gould, Ethel Mangor, Sophie Carrick, Inez Boothby, Fay Harrison, Hazel Gamaux, Elsen Becker, Ethel Lips, Bernaline Sblisa, Joy Twining, Gerlie Schmidt, Babes Ida May Mascara, Rosemary Mascara, Ruth Bernard, Thelma Zengel, Vera Sissa, Florence May Pickett, Bery Bachler and Masters Edgar du Montuzin and James Carrick.

ITALIAN RED CROSS FESTIVAL

Final plans have been announced for the Italian Red Cross festival to be given at the Fair Grounds this afternoon. Patriotic addresses will be made by city officials. The children of St. Mary's Parochial school will appear in a performance at 6 o'clock. America's entry into the war will be dramatically portrayed by the pupils of Miss Stella Mercade. Among those who will participate in the performance will be: Misses Emelda Troxler, Marjorie Thoms, Hazel Vernez, Marian Draper, Gertrude Cowan, Ersula Bernstein, Miss Nuss, Colette Mazzolotte, Charlotte Pickens, Irma Harrison, Yzis Towels, Elizabeth Bacher, Leslie McCarthy and Bettina Sehoire.

MAINTENANT SOUS LA DIRECTION PEARCE

THÉÂTRE LAFAYETTE

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