

Our French Lesson

AVIS A TOUS CEUX QUI VEULENT APPRENDRE LE FRANÇAIS.

La nouvelle direction de l'Abéille qui a à cœur la conservation et la propagation de la belle langue française en Louisiane a résolu de donner aux Américains l'opportunité d'apprendre le français pour la modique somme de 75 sous par mois, montant de l'abonnement mensuel au journal. Notre nouvelle méthode permettra également aux Louisianais désirant se perfectionner dans l'étude plus complète de la langue de leurs ancêtres, de pouvoir le faire avec la plus grande facilité et sans perdre un temps précieux que trop souvent réclament leurs affaires.

Nous avons en effet obtenu de Monsieur M. D. Berlitz, chevalier de la Légion d'honneur, officier d'Académie, l'autorisation de publier chaque jour dans nos colonnes une leçon tirée de sa méthode dont la réputation est mondiale.

Nous continuons aujourd'hui la publication de la première leçon.

Afin de permettre aux débutants de pouvoir comprendre parfaitement la méthode, nous publierons en Anglais les notices explicatives qui accompagnent chaque leçon.

Toute personne n'ayant pu pour une raison quelconque suivre nos premières leçons aura toujours la ressource de se les procurer en nous demandant de lui envoyer les numéros du journal correspondant aux leçons qui lui manquent.

NOTICE TO ALL PERSONS WHO WOULD LEARN THE FRENCH LANGUAGE.

As the conservation and the propagation of the French language in Louisiana are among the prime desiderata cherished by the new administration of the New Orleans Bee, it has been decided to inaugurate a system whereby Americans will be enabled to study French for the small sum of seventy-five cents per month—amount of one month's subscription to the paper. The published exercises will be of great help to Louisianians who would wish to gain more accurate understanding of the idioms and grammatical construction of the language of their ancestors, without taxing either

their time or their intellectual forces.

By permission of Prof. M. D. Berlitz, Knight of the Legion of Honor, Officer of the French Academy, we are publishing in the columns of the Bee, a series of graduated exercises from Prof. Berlitz's work, whose excellence is recognized the world over.

We shall continue these lessons every day.

In order to facilitate the task for beginners, we will accompany the explanatory notes with the English equivalent.

Any persons who, for some reason or other, has missed the first lessons, can obtain back numbers of the paper, either by calling at our office or requesting that they be forwarded by mail.

The advantages claimed for this method are:

(a) The lessons are mostly based on object-teaching; this results in the students associating perception with the foreign expressions; he thus is soon able to think in the foreign idiom. The method is designed:

(1) For self-instruction: The student in such case reads over aloud, and several times, each lesson and then asks himself the questions of the book, answering them.

(2) For reciprocal instruction in clubs or parties of friends, each member alternately taking the role of the teacher, asking the questions and letting the others alternately answer. This has the advantage over self-instruction that the ear is more thoroughly drilled in catching the foreign sounds by hearing other people's voices, and, as several heads know more than one, each student will be able in his turn to correct mistakes made by his fellow-students.

(b) Nearly all the lessons are in shape of conversation, in order to continually drill the student's ear and tongue.

(c) The most useful is always taught first, so that the student's mind is not encumbered with rules and word forms that he cannot immediately use and will forget again before reading them.

(d) Where rules are to be given, they are illustrated by striking examples, so that even those who are not good grammarians can fully understand them.

(e) The pronunciation of all difficult words or expressions is carefully transcribed, so that the students need not constantly rely on their teacher, and can, if necessary, progress entirely without him.

(f) All idioms or other difficulties are carefully explained in order to emancipate the intelligent students from their teacher.

NICETTE.

— A-t-on jamais vu ? Dérangez un homme paisible, le troublez dans son sommeil, pour lui conter de pareilles sornettes!

— Tout à coup M. Bouvard bondit sur son lit.

Anatole venait de prendre le trombone du professeur, dans lequel il soufflait comme un sourd en poussant rageusement les coulisses. Des sons infernaux sortaient de l'instrument.

— Mon trombone d'honneur ! offrez par mes élèves ! Laissez cet instrument, monsieur !

— Monsieur, répondit Anatole, vous me considérez comme parti, moi je vous considère comme absent, et je me distrais en attendant votre retour. Couac, couac ! Hein ! quelle belle note !

— Vous allez me faire donner congé ? Mon propriétaire ne tolère pas le trombone passé minuit.

— Cet homme assurément n'aime pas la musique. Frout, frout, prra !

— De grâce, finissez.

— Consentez-vous ?

— A quoi ?

— A renoncer au mariage.

— Mais, monsieur, je ne le peux pas.

— Alors, couac !

— M. Capdenac est un terrible homme ! Si je lui fais un pareil affront il me tuera.

— Cette raison vous arrête ?

— Elle en arrêterait bien d'autres.

— Dans ce cas, laissez-moi faire, jurez-moi seulement que si j'obtiens le désistement de M. Capdenac, ma cousine sera libre.

— Oui, monsieur, elle sera libre.

— Bravo ! J'ai votre parole. Vous permettez que je me retire. A propos, où demeure votre Capdenac ?

— 100, rue des Deux-Épées.

— J'y cours. Au revoir.

— Toi, pensa Bouvard, tu vas te jeter dans la gueule du lion et tu recevras la bonne leçon que tu mérites.

vrait successivement trois serrures.

— Voilà un homme bien enfermé, pensa Anatole.

Enfin la porte s'ouvrit. Et Anatole se trouva en présence d'un monsieur à la moustache en croc qui portait pour toilette de nuit un costume de salle d'armes.

— Vous voyez : toujours prêt. C'est ma devise.

Les murs de l'antichambre disparaissaient sous des panoplies. Dans le petit salon où Capdenac introduisit son visiteur, on ne voyait que des armes : yatagans, flèches empoisonnées, sabres, épées à une ou deux mains, pistolets, tromblons. Un véritable arsenal. Il y avait de quoi jeter le trouble dans une âme timide.

— Bahl pensa Anatole. Qu'est-ce que je risque maintenant ? tout au plus deux heures et demie ! allons-y.

— Monsieur, répondit Anatole, vous voulez épouser Mlle Nicette ?

— Did you ever ! "Such non-sensense. "Made a bound. "Had taken. "into which he blew like a deaf man. "Moving madly the slides. "Infernal sounds came out of. "I amuse myself whilst awaiting your return. "You will cause me to receive notice to quit the house. "After midnight. "For goodness' sake stop. "He will kill me. "You are going to throw yourself between the lion's jaws, and you will get a lesson well merited. "Ding, ding, ding. "Who's there. "Gried a deep voice. "Safety chain. "With large curled mustache. "There was plenty there to make a timid soul quail. "Two hours and a half at the most. "Here we go.

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Successions.

Les successions suivantes ont été ouvertes, mardi :

Paul Spano, Joseph Bayle et Justine Mercier, son épouse; Chas. M. Jones.
Bertha Saunee, épouse d'Emile Schmidt, demande l'autorisation d'emprunter.

PREMIERE COUR DE CITE.

Nouveaux Procès.

Jas. Klocke vs. Peter Braud, réclamation, \$40.
Fred C. Mehrhoff vs. Mme Andrew Anderson, réclamation, \$22.
F. Hollander & Co. vs. J. M. Estopinal et als., réclamation, \$30.

R. Hailes vs. Benson Walker, fils, et al., in solido, réclamation, \$22.60.
Coats Safe and Lock Co., Ltd., vs. Chas. Bilbe, réclamation, \$37.50.

Gainnie Co., Ltd., vs. Alvin E. Hebert, réclamation, \$81; vs. P. Vignes, réclamation, \$20.
Simon U. Rosenthal Co., Ltd., vs. H. Martinez, réclamation, \$5.

U. Koen & Co., Inc., vs. Chas. L. Kern, réclamation, \$9.12.
John J. McDermott vs. John J. Egan, réclamation, \$16.

Carroll W. Allen vs. Wm. A. Bel, réclamation, \$58.
Moritz Altstedter vs. Marx Art Store, Ltd., réclamation, \$54.82.

Ventes Inscrites

AU BUREAU D'ALIENATIONS.

Zeb Helman à Dixie Homestead Association, portion, Rampart, Dryades, Clio et Erato, \$2,000 — Beary.

Acquéreur à Frank F. Mesa et August A. Weitkam, la même propriété, \$2,000. — Beary.
Joseph Schilkoffsky à German American Homestead, lot, Perdido, Poydras, Johnson et Prieur, \$2,400. — Meunier.

Anthony M. Maisch à Ernest M. Harman, lot, Esplanade, Crête, Bell et White, \$10,433.64. — Charbonnet.

N. O. Land Co. à Thomas H. Ryan, 2 lots, Conti, Vicksburg, French et Germain, \$500.

N. O. Land Co. à William Brewer, 2 lots, Vicksburg, Conti, French et Germain, \$500.

Guarantee Realty and Investment Co. à Wilfred J. Charbonnet, 10 lots sur Gentilly Road à Lee Station, \$150. — Parsons.

Mme John A. Woodville à Wilfred J. Charbonnet, 18 lots sur Gentilly Road, \$270. — Parsons.

Mme Michael E. Hallagan à Union Homestead Assn., lot, Carondelet, Felicity, Baronne et

St-Andrew, \$1,000. — Gurley.

Acquéreur au vendeur, la même propriété, \$,000. — Gurley.

Mlle Catherine E. Babcock à Mlle Rosa Othon, portion, Foucher, Constance, Antonine et Laurel, \$500. — Montgomery.
John Courtiade à Roman Realty Co., portion, Spruce, Cohn, Dublin et Dante, \$3,300. — Starkey.

Mme Dr. Geo. C. Bolian, et al à Union Homestead Assn., lot Henry Clay, Camp, Chestnut et Webster, \$900. — Gurley.

Daniel A. Camp à Union Homestead Assn., lot Berlin, Magnolia, Robertson et Napoleon \$1000. — Young.

BUREAU DES HYPOTHEQUES.

Louis H. Burns à Chas. F. Borah, \$3,000, un billet, 6 pour cent, 4 lots, West End Boulevard, Cattina, Filmore et Twigg. — Bloch.

Guisepppe Rizzuto à Frank B. Twomey, \$600, 1 billet, 1 an, 8 pour cent, lot, Robertson, Freret, Josephine et St-Andrew.—Dreyfous.

Wm. J. Cookmeyer à Frank B. Twomey, \$500, 1 billet, 6 pour cent, lot, Lafayette, Cypress, Magnolia et Clara. — Dreyfous.

Veuve Ferdinand Pecoule à J. A. Lautenschlaeger Jr., \$500, 1 billet, 1 an, 8 pour cent, portion, Annonciation, Berlin, Tchoupi-toulas et Napoleon. — Weil.

Mme John H. Roscha à George Smart, \$1,000, 1 billet, 1 an, 7 pour cent, lot, Bienville, Ldpez, Salcedo et Iberville. — Montgomery.

Frank F. Mesa et August A. Weitkam, \$600, 1 billet, 3 ans, 8 pour cent, portion, Remparts, Clio, Erato et Dryades — Beary.

Thomas Kelly à Chas. E. Willie, \$100, 1 billet, 1 an, 8 pour cent, portion, Valmont, Franklin, St-Andrew et Dufossat. — Tichenor.

Theo Hemelt, Jr., à F. D. Charbonnet, Jr., \$100, un billet, 7 pour cent, lot, Piety, N. Remparts, Louisa et St-Claude. — Charbonnet.

Charte.

Appel Creamery Co., Inc., capital stock \$15,000. — Byrnes Jr.

E. A. ANDRIEU

SUCCESSEUR

JULES ANDRIEU

PROPRIETES FONCIERES

STOCKS ET BONS

802 RUE PERDIDO

Membre de la New Orleans Stock Exchange, P. O. Boite 11, Nouvelle-Orléans, La.

VENTES A L'ENCAN.

VENTES PAR LE SHERIFF

ANNONCE JUDICIAIRE

Vente d'intérêts, etc., de valeur dans une succession et dans deux propriétés.

Cable Piano Company vs. Charles Feahney, Jr.

COUR CIVILE DE DISTRICT pour la Paroisse d'Orléans—No. 106,779—En vertu d'un alias writ de fieri facias qui m'a été adressé par l'honorable Cour Civile de District pour la Paroisse d'Orléans, dans l'affaire ci-dessus intitulée et par consentement des parties intéressées, je procéderai à vendre au mieux des prix, dans les locaux ci-après désignés, le JEU DI, 10 décembre 1914, à midi, la propriété suivante décrite à savoir:

Tous les droits, titres et intérêts de Charles Feahney, Jr., défendeur, dans le procès ci-dessus dans la succession de feu Charles Feahney, ci-dessus désigné, No. 71,368, du dossier de la Cour Civile de District et spécialement tous les droits, titres et intérêts du dit Charles Feahney, Jr., défendeur, dans le procès ci-dessus, dans les propriétés suivantes décrites à savoir:</