A FRESH LIEUTENANT.

ow Gen. Summer Turned the Tables on an Obstreperous Subaltern at Santingo.

A young second lieutenant, who ad been graduated from the first lass a couple of months before e regular graduation at West l'oint, had just joined his regiment, and was walking down the street near the palace, says a writer on Santiago in Leslie's Weekly. He stopped on the corner, and as he did an old grizzled soldier with a growth f beard on his face and with a cavalry rgeant's stripe on his breeches, a due shirt, and campaign hat, but with no other mark of rank about his uni- in the papers. form, except his sergeant's stripe, walked slowly down and stopped in at the different buildings. The young officer fidgeted a few moments under the manner in which the trooper igcored his proximity, and finally turned on him and said, sharply: "Here, you man, did anyone ever teach you how to salute?" "Yes, sir," drawled the trooper, as he glanced at the youngster. "Well, knock your heels together," said the young officer, and the trooper of an old soldier. "Now salute," he said, and the trooper's gauntlet came to the rim of his hat and staid there until the young lieutenant answered it, at the same time demanding: "Now, remember this, and don't let this happen again. What is your name, and what do you belong to?" Without relaxing his position from attention the old trooper again respectfully saluted, and remarked dryly: "My name is Samuel Sumner, and I'm brigadier general of the cavalry brigade," whereupon the young lieutenant proceeded to copy as many colors of the rainbow with his face as was possible, and slipped away as soon as he dared, forgetting even to apologize.

A GLIMPSE AT HIMSELF.

A Reflective Man of Mature Years Sees a Strangely Familiar Face in a Mirror.

"Here," said the man of mature years, according to the New York Sun, "was an experience that I fancy others have had. You know we don't realize the change in our own appearance as the years go by; we feel young, all right, and imagine that we look so, and never realize that we don't. But coming down from an upper story of a tall building in an elevator the other day. and thinking of something else, I happened to see a face in a mirror in the side of the car.

"It had a curious interest for me, somehow. It was the face of a man of middle age, tolerably well preserved, but with hair pretty gray and with marks at the outer corners of his eyes showing where the crow had stepped on him; lightly, to be sure, but the marks of crow's feet, nevertheless; the face of a man of years. But, old and gray, the most curious and fascinating thing about it was its striking resemblance to my own. This was almost startling; but a moment later, when I looked at it I saw a slight turn of my own head reproduced with a corresponding movement by the head in the mirror, I realized that what I saw was indeed a reflection of my own face; and that for a moment I had seen myself as I was.

"Fut when I got home I looked in the glass there. And did I see any middle aged folks now? Not by a jugful! I saw the man I wanted to see. A little gray, perhaps? Yes! a little gray. Crowfeet? Yes, if you want to call 'em so. I'm no spring chicken. I don't set out to be that, that is, not this spring's, but I'm a young man, still, for all that; and I'm going to remain so for many years to come, despite what the mirror in the elevator said."

TIMING A RAILWAY TRAIN. There Are Several Ways of Ascertaining the Speed It Is

Making.

Not one person in a hundred has any idea of the speed of a train, and even a large percentage of the regular trainmen cannot tell with any degree of accuracy. Engineers use their driving wheel as a gauge. They know its circumference, and by counting its revolutions within a certain time can tell very accurately the speed at which they are running.

A favorite method of timing among passengers is to count the telegraph poles. As a rule these poles are planted 30 to the mile, but in prairie countries, where only a single wire is used, the number diminishes to 25, so that rule will not always work. The most accurate method, and the one most in use by experienced railroad men, is to count the number of rail joints the train passes over in 20 seconds. The rails on nearly all roads are 30 feet in length, and the number passed over in 20 seconds is the speed per hour a train is running.

For instance, if a passenger can count 30 clicks on a rail joint in 20 seconds the train is running at a speed of 30 miles an hour. Actually, this method falls a little short, as in the example given above the speed would be nearer 31 than 30 miles, but it is near enough for all practical purposes.

Bill Blue and His Engine.

The Philadelphia Record tells of a railway engineer named William Blue. who was master of locomotive No. 2. One of the flues in the boiler of his pet engine blett up and he was stalled, blocking the main line. His report to the division superintendent was unwittingly as follows: "Engine two blew out a flue: wat'll I do? Bill Blue." In 20 minutes Bill got this answer: "Bill of the war of twentr-two."

BURDETTE A LOVER.

Story of His Friendship for and Courtship of Mrs. C. B. Baker.

A Most Delightful Acquaintance Made Years Ago by the Humorist Ripens Into a Genuine Love Affair.

Robert J. Burdette, the humorist, was a guest of the Leland hotel, Chicago, the other day, having come west on a lecture tour. He admitted the truth of his engagement, as published

The story of the friendship between Burdette and Mrs. Clara Bradley Baker, front of the lieutenant, looking around of Pasadena. Cal., leading to the engagement which has just been announced, is romantic. Twenty years ago Mr. Burdette lectured one Saturday night in Eau Claire. Wis. Sunday night following he preached in the Methodist church of that city, and Mrs. Baker, at that time a bride, wife of Prof. Milman N. Wheeler, stood in the pulpit beside the humorist-philosopher and read the hymns. She is gifted with one of the came to attention with the precision | most musical voices imaginable, clear, mellow, fascinating, is a fine elocutionist, and the preacher well-nigh forgot his text as he listened to her. "It was the first time," he said, "that I ever heard a hymn read."

A warm and lasting friendship sprang up between these three. Prof. Wheeler was a man of rare culture, and the scholar and humorist became fond of each other. Again and again Burdette was a welcome guest in the professor's home. Failing health compelled the latter to remove to California, where, after bravely battling against disease, he died. Several years afterward his widow married Col. P. C. Baker, of Los Angeles, who died seven or eight years ago. Mrs. Baker and Burdette kept up the old friendship. They corresponded, occasionally they were guests each at the other's home, in Pasadena and Bryn Mawr, until finally the long-continued friendship culminated in a deeperattachment, and the announcement of their engagement tells the rest of the story.

Mrs. Baker is a beautiful woman vivacious, cultured, and progressive She has the honor of being the only woman in America who has built a club house for women. She designed and erected the Ehell clubhouse of Los Angeles, Cal., of which club she was president for several years. She is an enthusiastic and wise club woman, and is in frequent demand for addresses before women's societies. She is interested in educational interests and is one of the trustees of Throop institute. of Pasadena. She is more than a dozenyears the junior of her affianced. Pasadena people say they were "the happiest young people" on the coast last

NEVER GOT INTO PALACE. Chinamen Deny That American Women Were Received by

Empress.

The Chinese colony in Chicago is not ready to believe that the empress dowager of China has really violated the customs and traditions of centuries by receiving the ladies of the foreign ambassadors at Peking. In fact, they say that the "Melican" papers which reported the reception don't know what they are talking about. Hip Lung, the big Clark street merchant, echoing the

sentiments of his countrymen in Chicago, said: "Lempress no 'ceive foreign womens; Melican woman not get in hig palacenever been there; never will be there. Melican papers say too much about Chinaman; no know nothing. Big Chinaman he come to Melica. Then try to make Chinaman do like Melican man. Then Chinaman cut off big Chinaman's head. Heaps trouble in China now, but no white woman get in palace to see lempress."

Asked as to the extradition treaty now pending between this country and China, Hip Lung said: "Big Chinaman after hatchet man in Melica. No hatchet man here: all in 'Cisco." Won Fong Lo said in effect that the

dowager empress had never and never would receive white women at the imperial palace.

TERMINAL FOR KLONDIKE LINE New Town Site Has Been Surveyed as an Ocean Port for a New Railroad.

Engineer J. T. Jones has returned to Juneau from a surveying trip over the Taku trail to the Atlin district. He surveved the site of a new town, which will be called Taku. It is located on Taku hay, four miles above the mouth of the Taku river, about 25 miles from Juneau. and is expected to become the ocean terminus of a railroad, in which eastern capitalists are interested. This road is to traverse the Atlin mining district and will extend to Teslin on the route to the Klondike country.

Disinfection of Streets. The London streets in summer are carefully disinfected by means of water carts, which are at work by day and night, while the openings of the sewers are also strewn with a disinfectant powder of the same sort as that used in solution for the water carts. The powder used in watering the streets is commercially pure potassic permanganate, or permanganate of potash, a powerful oxidizing agent. One ounce is sufficient for 100 gallons of water.

Phonographic Clocks. Phonographic clocks and watches are in use in Switzerland. By touching a

SPANISH GUNNERY.

It Did Impress the Commander of the German Cruiser Geier as Wonderful.

Capt. Jacobsen, commander of the German cruiser Geier, has published in the Marine Review, of Berlin, two articles about his personal experiences during the Spanish-American campaign in Santiago. In speaking of Spanish gunnery he says:

"I have heard of only one instance where a Spanish shell found an American warship. This was sent into the Texas while that battleship was bombarding the Socopa batteries.

"One night while the American battleships kept up a continuous bombarding one of the attacking vessels was found by the searchlights of the battery. The Spaniards opened fire on it, but instead of hitting the vessel the Iowa, which lay under the cover of darkness, was struck by the shell from the Spanish howitzer. "Great must have been the fright of

the American officers when on taking charge of Morro they found that the cannon operated against them by the Spanish bore the dates 1608 and 1718. Part of these howitzers were found loaded as the Americans took charge. The officer in charge ordered them to be fired off, and found to his great surprise that the longest distance one of these shots would traverse was 800

"With due apologies to the brethren of Yankeeland, did the thrifty Americans really allow themselves to be frightened at this Spanish 'bluff?' In the beginning, perhaps yes. I must confess, and so do my officers, that while watching the proceedings from our cruiser we had not the faintest idea that the Spanish batteries had such antique material to defend their glorious honor with."

HUMOR OF THE INSANE. There is Plenty of the Real Thing, Says the Superintendent of

an Asylum. "I was sitting in my office the other day," said the superintendent of the insane asylum at Parlor City, "when one of the patients, a harmless fellow who is allowed to have the freedom of the building and grounds, came in, pale with indignation, and said that he had a complaint to make.

"'What is it, your highness?' I said. for it was the prince of Wales I was talking to. " 'Are the rules of the palace to be

observed or not? he demanded. 'I want to know whether our rules can be broken with impunity?" "Certainly not, your highness, I

said; 'what is it?' "'I was coming down the corridor this morning,' he said, and in a rack on the wall I saw a dozen red pails, marked "for fire only." Now, is that right or not?" 'It is.' I said. 'The sign is correct.'

"'Well, then,' he said, John (referring to a keeper) must be punished. As I stood there he came along and filled the pails with water.' "He shall be executed at once." I said, and the prince bowed with great

seriousness and walked out of the room. "This incident illustrates a trick which few people know anything about," continued the superintendent. humor about a lot of lunaties than

"That is, there is more unconscious there is genuine humor among saue people. Some of the things that my patients say and do are funnier than any of the things I read or hear from the outside world. I tell you, life isn't so prosaic as you'd think in an insane asylum."

THEATRICAL "JONAHS."

Some Instances That Seem to Give Good Excuse for the Superstition of Actors.

The world has heard much of many theatrical superstitions, but little is known by the public of the painful fact that there is many an excellent actor who is regarded in deep, sober earnestness by managers, authors and actors alike as a "Jonah" and a bird of illomen, says the Chicago Journal.

It is not, of course, possible to mention names, but half a dozen wellknown men might be instantly named who are not now, and have not been for years, allowed on any account to appear in any new piece or at the inauguration of any new management, and their names have been ruthlessly crossed off when they have inadvertently crept into benefit announcements. One of the hardest-headed authors of eminence in this country only recently was horrified to find the name of one of these actors connected even with the revival of a play of his, and he insisted upon

the engagement being canceled at once. There is no getting over the fact that some of these men, good actors though they are, have never yet been connected with a play that has made a hit or achieved a run.

Stole a Tooth as a Souvenir. "People chip off fragments from gravestones," said a traveler, "to carry away as souvenirs, and twigs and leaves from trees, and that sort of thing, so that it is sometimes necessary to protect those objects to save them. But the most curious thing I ever saw in the way of souvenir grabbing was in the catacombs of Paris, where one of a party of sightseers, following a guide along the passages lined with human

Temper as an influence on Voice. Temper, says an authority, has imbutton a watch distinctly announces mense influence on the tone of the singthe hour in words. An alarm clock having voice. An ill-natured or querulous ing been set at a certain hour-say six person will invariably have a catlike Blue: You plug the flue in engine two loclock-shouts: "It's six o'clock. Get quality in the voice, which is perceptiand pull her through in time to get out up!" Some add a minute later: "Now, | hie in singing quite as much as in speak-

Bulletin Financier.

Jeudi, 16 mars 1829. COMPTOIR D'ECHANGES (CLEARING HOUSE) DE LA NOUVELLE-

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Interstate Trans is consistent of the Vario. Thouse and Lumb. 50 Means, Dealers and Lumb. 50 Meatric Ohm'y Ass. 120 M. I. & B. &S. 25 Jockey Ulub. 20 Local Storage Oc. 100 Measure theory. 100 Measure theory.

Some 41 vers.

bones, pulled out a tooth from a skull." Esvee A. Cotton Frest mort...... 604
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