

EASTER MILLINERY.

READING FEATURES IN HATS, BONNETS AND TOQUES.

Gloved Gloves In the Ascension—Hats Top Heavy With Flowers and Garden Trucks—Novel Ribbon Bows, Feather Frivolities and Flower Mosaics.

On Easter Sunday matron and maid emerge from the rest Lent gives them, like the butterfly from its chrysalis, with gowns and hats almost as brilliant as the multicolored wings of the insect. Easter fashions set at rest many of the vexations problems of the earlier season and are awaited with interest by women.



A kind at large. Following is a condensation of an illustrated report of the Easter styles in millinery for 1897, as given in the New York Times:

Headgear this spring is by no means small. The largest hats look top heavy with flowers and "garden truck," and the bonnets and toques, although small, are so built up with sprays, flowers and ribbon bows that what they lose in width they gain in height. The time has passed when white, black or blue straws only may be bought. Today the most delicate shading is procurable.

There can be nothing in the way of millinery which will be more convenient for general use than foundations of white, black or natural straws, for these may always be trimmed according to the wearer's fancy without trespassing on the original color scheme of the costume, but it is the introduction of red in straw, tulle, chiffon, ribbons, feathers and flowers which produces the most startling effect in headgear. The "exclusives," however, having decided that red will be too much worn to please them, show an inclination to use gray, and the best-groomed woman this spring will blossom in Quaker shades. It will be impossible for any woman to go far astray in the trimming of hats. There is but one rule, and that is, be certain to put on all the fruit, flowers, ribbons and general trimming that the hat will support.

Among the novelties introduced are bows, flower mounts and fantasies in plumes. Ribbons of plain or striped effects are twisted and knotted and linked with loops in bows which give often the smartness to a hat. Effective bows are made by using three or four shades of a color. Flower mounts consist of spring flowers twisted together in bunches which stand high at the side. All flowers which may be "bunched" are available for this kind of trimming. The old-style wreath and spray are quite the things of the long ago.

Aigrets and crepeys are innovations in the feather department. Heron plumes and curled crepeys lead in favor, although some of the mounts of curled cock and duck quills are used with great effect. Another plume which has appeared for the first time in a dozen years is the willow. This in black, white and gray is used on large rolling brain hats, and the soft, wavy feathers are used to hang over the sides, falling quite low. Feathers have taken on the same bright hue of silk.

As to shapes, the variety is great, and hence the rule is to choose the most becoming for the first, the most swaggering for the second and the very exclusive model for the third hat. Sailor hats will be in evidence all the season. They are as much a part of the season's fixtures as the serge suit and shirt waist. There will be a deviation, however, from their former simplicity, for a hand

of velvet will be used around the brim of sailors which are intended for afternoon wear, these being a little more trimmed and usually made of Cuba canes. Toques are in great favor and are made from straw and chip. A sort of Grimsborough hat is one that is very becoming, especially to young faces. This hat is described as an enlarged English walking hat, except that the brim is wider and rolls at the sides. It is the placing of a long feather on the underside of the brim which gives the hat its peculiar chie.

Woman's Neckwear.

The stock collar comes now in all the colors of the rainbow and in these distinct styles. First, there is the plain stock tied in little, stiff, narrow bows; second, there is the stock tied in wide bows, and, last and newest, the four-in-hand, which will be found useful in many instances, as it covers quite an expanse of shirt waist. Plaid silks are used in the making of these stock collars as well as plain silks and satins. Marrow linen collars, made especially to wear with the stocks, turn over the edge. More dainty are the linen lawn collars edged with narrow lace.

Illustration of various hats and bonnets.

Illustration of various hats and bonnets.