

NOVEL FANCY WORK.

ARTICLES WHICH ARE BOTH USEFUL AND DECORATIVE.

A Fancy Case For the Safe Sticking of Darning, Needles and Darning Cotton.

Articles which represent original ideas wrought out in the handwork of the giver have largely taken the place of Easter cards as Easter offerings.

Some of these articles are made with hand and brush guided by an artist's pencil, but often they represent fancy needlework for the great majority of women understand needlework of one kind or another.

Darning needles and darning cotton are about as far removed from beauty as things may well be, but they suggest a novel and at the same time attractive darning case which all women given to domestic affairs will appreciate.

The darning case in question is made of cardboard covered with white linen, embroidered with tiny blossoms in wash silk and edged with linen cord.

On the inside are two crossed ribbons knitting in place a wreath of black darning cotton and one of white.

On the other side are pieces of pinked flannel for a needlebook, filled with darning needles of all sizes.

Ribbon hinges hold the parts together, and a button on one side and a loop on the other keep them shut when the case is hung up.

A pair of small scissors can be hung from the case, also a little holder for a thimble, but without either the case is still a great convenience.

The laundry pin ball is something comparatively new and takes up much less space than the satin covered list with a button dependent from it, which is often seen.

The ball can be made of linen, silk or satin and can be highly decorated or simply made.

A piece of cardboard cut circular is needed for the foundation.

This is larger or smaller according to the list of things the maker intends to put on it.

Of course many more articles are used than are mentioned on the one to which attention is here called, but a ball 6 inches in diameter will be large enough for everything, and some may be made as small as 2 inches across.

Divide the linen into as many compartments as there are articles by drawing a light pencil line which the ribbons will hide afterward.

Mark the names of the garments with indelible ink or outline them with wash silk.

Cover the cardboard on one side with horsehair thick enough to permit pins to be thrust into it.

Put over this a layer of cheesecloth or scrim to make a smooth underlay for the linen or silk.

Cut the linen large enough to allow the edges to be turned in, and also cut another piece to cover the back of the ball.

Use another piece of cardboard for the back cover if with the linen intended for this purpose.

Then cover the front piece of card with its own piece of linen and overhand the two together afterward binding the edges with narrow ribbon or putting a cord around them.

Put the ball in a shallow dish and roll it in the wash silk so that it will be evenly covered.

Rolls are more crisp and tender when baked quickly, and the heat of the oven should be somewhat greater for rolls than for bread.

They should also be considerably longer than bread when put to bake as the fermentation is arrested so rapidly by the heat required for baking them properly that they rise but little after they go in the oven.

Have you laid away somewhere an old fashioned chandler's shawl? If so, bring it out from its hiding place, for its usefulness is by no means a thing of the past.

Draped over black satin, it is transformed into a lace dress, a desirable possession at the present time.

Biothings and engravings look well framed in fumigated oak and water colors in pure white frames devoid of gold or in plain gold ones.

Bookcases running to the height of a chair rail all round the room are pleasant decorations, if there are books to fill them.

Panels of polished maple are excellent for small decorative paintings in oil colors. Let the wood serve for a background.

Liquid gold, as all china painters know, is so prepared ordinarily that it beads so burnishing after it has been fired.

Sometimes, though, it comes from the kiln locking weak and unsatisfactory, and then a few touches of the glass brush will work marvels in giving it life.

When you wish to put on a paint rag and dip them in oil after working.

When you wish them again, wipe off the oil. They will last twice as long as if washed only every day.

A MOONSHINE PARTY.

In Which the Moon Has a Very Prominent Part.

A clever hostess contributes to The Ladies' Home Journal an idea for a pleasant evening at home.

Consult the almanac for a moonlight evening. Decorate your rooms with the moonflower, or if you live in the country perhaps you can get some of the herbs called moonwort, sometimes known as bonony.

Provide each one of your guests with a blank card and pencil and give him 15 minutes in which to record a list as long as he can make it of the poems, songs, stories and other literature in which the moon is given a prominent part.

The authors' names should also be given. At the end of the allotted time let several or all of the company be called upon to read from their cards.

To the one who has the best list give an almanac or calendar in the form of a dainty booklet, with the moon's phases illustrated in gilt.

Give a toy lantern for the booby prize. Some one can look over the lists and award the prizes during the rendering of the music, which should be appropriate to the occasion.

The hostess might call upon one or two of her guests to relate the story or legend which is on their cards, and which promises, from the subject, to be short and entertaining.

This idea might be utilized for a section of a literary society, by elaborating the programme with more music and other exercises.

The members should respond to roll call with a quotation about the moon. One member might read a biographical paper about Dr. Moon of Brighton, who gave light to the blind by the present convenient system of raised print.

There should be a short scientific talk explaining a lunar eclipse, the tides or the phenomenon of the harvest moon.

Assign this to some one who will be careful not to be too plain in his illustration, with large plain diagrams.

The last literary number should be something humorous, in which the moon shall have a prominent part.

Dainty Dressing Table. If one's choice turns to the draped dressing table so well adapted to a country house and summer days, there are many pretty varieties as to model and drapery.

Yogge illustrates a pretty example and adds a suggestion or two. For comfort the table must be both broad and low, not rounding out too much in the front, as that pushes the chair too far from the mirror.

Then, too, in draping it the curtains should be both dark and light shades, and the pale tint of yellow eared lined with some delicate shade of satin is considered very elegant.

The Russian style of coat has a place on the list, and the French jackets display quite a little decoration besides buttons and stitching, according to the authority quoted.

A boiled egg should be either soft boiled or hard enough for the yolk to crumble to be easily digested.

An authority upon egg cooking says that boiled eggs to be at their best should not be boiled as all. If desired hard, they should be kept in water just below the boiling point for 90 minutes.

For soft eggs, put them in cold water, and when the water reaches the boiling point the egg should be taken out, and it will be found creamy and delicate.

When poaching eggs, to make them into a ball shape but one egg should be cooked at a time.

After the water begins to boil rapidly stir it around until a small circle is formed in the water, drop the egg into the middle, and the motion of the boiling water will form a circular covering of white around the unbroken yolk. —Exchange.

The Decorator and Furnisher sketches for the benefit of amateurs in ironwork very artistic method of decorating a plain bowl of glass, which will go far toward making this common article an object of beauty.

The article in question may be either a fish or flower bowl, and one can readily see what a difference this simple work makes in the matter of ornamentation.

For the three circles use three straight iron rods, and for the scroll work use three-sixteenth inch or one-quarter inch iron rod.

This will make it strong and carry the weight of the bowl. For the three handles use three straight iron rods, and for the scroll work use three-sixteenth inch or one-quarter inch iron rod.

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THE NEW SPRING WRAPS.

Dressy Felicities in Many Materials—Russian Collars and French Jackets.

There are a sufficient number of the new spring wraps in sight to establish the fact that accordian plaiting is to figure largely in their make up.

The most dainty little capes or pelorinas, which is the more suitable name since they are shaped in at the waist, are a



succession of accordian plaited frills of chiffon, edged possibly with a row of black satin or velvet baby ribbon.

These form the entire portion over the arms, and the main part of the garment is of accordian plaited green and black changeable silk or of velvet or moire silk.

The writer of the foregoing article in the New York Sun that there are all sorts of new shapes in this little and would seem from one glance at the new models that any sort of material and any combination of materials is quite permissible here.

One rather unique arrangement is a wrap of ocre linen in rather a coarse open and heavy quality, checked all over with jet embroidery and lined with black tulle, and the sleeve portion is of black lace and pinked taffeta silk frills of petunia and black.

The length of spring wraps can be anything you desire, between the point of the shoulder and the waist line.

Black and white lace combines form and color, and there is some of the daintiest caps, and there is some of the daintiest caps, and there is some of the daintiest caps.

Two novel garments are a combination of bolero and cape, and velvet moire, chiffon and jet are the materials employed.

A jacket for theater wear in broad gray silk has cuffs and an odd collar of black, with an edging of silver cord and rhinestone embroidery.

Spring jackets are as varied as the wraps and come in three different lengths, with both high and low collars, so it is impossible to decide yet which will be the leading style.

They are made of ladies' cloth, serge and melton in both dark and light shades, and the pale tint of yellow eared lined with some delicate shade of satin is considered very elegant.

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VENTES A L'ENCAI.

PAR SPEAR & ESCOFFIER.

VENTE EN PARTAGE. Dans l'affaire de la Succession de Edouard Ernst.

PAR SPEAR & ESCOFFIER, Place J. de la Fayette, No 723 (ancien No 155) rue Commune.

RENDRE, le 7 avril, à midi, il sera vendu au Palais National, Salle No 11, les biens de la Succession de M. de la Fayette, 717 rue Commune, entre les rues d'Orléans et de Valenciennes, 10 bis et 10 bis bis de la rue de Valenciennes, 10 bis et 10 bis bis de la rue de Valenciennes, 10 bis et 10 bis bis de la rue de Valenciennes.

TERME et conditions.—Une moitié ou plus comptant, le balance en un ou deux ans, (à l'exception des biens de la rue de Valenciennes, 10 bis et 10 bis bis, qui sont vendus à forfait.)

PAR HARRY H. HODGSON. VENTE EN PARTAGE. Dans l'affaire de Louise Gehlbach, exécutrice testamentaire, vs Pauline Gehlbach et al.

PAR HARRY H. HODGSON, exécutrice testamentaire, vs Pauline Gehlbach et al., Dossier No 52,126.

Propriété Améliorée.—DANS LES—Second et Troisième Districts.

PAR HARRY H. HODGSON, exécutrice testamentaire, vs Pauline Gehlbach et al., Dossier No 52,126.

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VENTES A L'ENCAI.

PAR HECKER & SMITH.

DEUX LOTS. Rue Touro, enc. Villere.

PAR HECKER & SMITH, 314 rue de la Fayette, No 1171.

DEUX lots de terre, ensemble avec les bâtiments et améliorations qui y sont situés, dans le Troisième District, dans l'affaire de la Succession de M. de la Fayette, 717 rue Commune, entre les rues d'Orléans et de Valenciennes, 10 bis et 10 bis bis de la rue de Valenciennes, 10 bis et 10 bis bis de la rue de Valenciennes.

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PAR JAS. A. BRENNAN. VENTE EN PARTAGE. Dans l'affaire de Louise Gehlbach, exécutrice testamentaire, vs Pauline Gehlbach et al.

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VENTES A L'ENCAI.

PAR LOUIS A. RICHARDS & CIE.

VENTE EN PARTAGE. Dans l'affaire de la Succession de Susan A. Green.

PAR LOUIS A. RICHARDS & CIE, 101 rue de la Fayette, No 1171.

UN lot de terre, ensemble avec les bâtiments et améliorations qui y sont situés, dans le Troisième District, dans l'affaire de la Succession de M. de la Fayette, 717 rue Commune, entre les rues d'Orléans et de Valenciennes, 10 bis et 10 bis bis de la rue de Valenciennes, 10 bis et 10 bis bis de la rue de Valenciennes.

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PAR GALLAGHER, SPITZFADEN ET LESSEPS.

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