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A l'avenir la présente publication n'aura lieu que le DIMANCHE. Liste de publication,

Carlos, Adolphe, époux Martin, Désiré Courtale Pierre Puyo, Pierre, dit Oride Fourcale, Jean Marie La-cdau Valentin Tarant, Louis.

N. B. A fin d'éviter des retards dans la trans-mission des documents, l'invite les personnes qui ont à sonnettre à men vias des actes établis en Louisiane, en déhors de la ville de la Nou-velle-Urleans, à les faire certifier, présiable-ment, par M. le scorétaire d'État de la État de la Louisiane. Signo: G. B D'ANGLEDE.

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SIMPLE BUT HANDSOME HOMEMADE

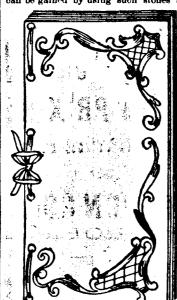
How to Make Objects of Use and Ornament—Suggestions That Will Be of Service to Willing Hands-The Spirit and [Copyright, 1895, by the Author.]

Almost every woman excels in some simple decorative art. If she cannot paint, she can embroider. If neither the brush nor the needle appeals to her, she can do a little amateur poker/work or fire etching. If even that popular work be a scaled book, she can make some object of use and ornament it with fancy stitches. In some way she can put a b has done that she has made the best possible offering for a friend. Intrinsic worth is far from being the test to be applied to gifts made at Christmastide. The spirit of kindliness that suggests them, the good fellowship they imply, the fact they are the embodiment of the spirit of "good will toward men," all make them of value, and often the simplest becomes the best because of the love that prompted it, the thought and consideration involved or even its per fect fitness.

This year, when hard times have made money scarce, there seems an ad ditional reason for the manufacture of gifts. No one likes to feel that his or her friend has put strain upon himself or herself in order to send a greeting on Christmas morn. If, however, that greeting can come without any such thought in-volved, it brings with it only love and behind not one lot of regret or of un-

pleasant obligation. The list of objects from which to choose is as long as the individual ingenuity allows and is limited only by one's own powers.

If the friend in question be a house-wife, the range of choice literally knows no end, for she never has a superabut dance of dainty painted china, and s new design in embroidery is always sufficient excuse for another center signs the newest for either of these in the jewel work, and a very good effect can be gained by using such stones as



connection with a conventional design executed in gold colored silk, which acts as a setting Their very richness of colthrows that of delicate china into the shade, and for that reason some less ornate decoration is often preferred. Pale,

A circular beveled mirror set in a cirtender green is extremely fashionable and harmonizes with almost everything

maidenhair is always delightful, always | carpenter for a small sum and the mirgood and, like many another thing, can ror can be obtained from any dealer in be trusted to hold the affections long looking glasses. The etching, if at all er the craze of the bour has become wearisome to the eye. Round doilies are the accepted ones for all uses, and a two commodities not apt to be considered on the control of the contro a circle of purple and yellow pansies, can scarcely be outdone for beauty of

No breakfast table is nearly complete without its tea cozy, yet we of America are too prone to overlook its benefits. One made even simply becomes a gift sure of a welcome and can be enriched as much as one may choose. The one shown in the illustration is a example of what can be done with jewel work, which, being the feature of the season requires to be given due prominence in any suggestions for needlework. The foundation is cream white satin. The gems are all amethysts and the pattern r setting is outlined in gold colored silk. Gorgeous in color it assuredly is but for a tea table or with a silver break fast service it becomes decorative with-out overelaboration. Should quieter

taste prevail, however, combinations can be suggested by the score. Soft toned olive silk on which is outlined in gold couching the familiar "We'll take a cup o' kindness yet for auld lang syne," finished with a band of velvet at the bottom, is simple and effective. The mechanical part of the work requires no description. Patterns can be purchased and with them come full directions. The one essential is an ample supply of wadding that they may do their work well and insure a hot cup of tea or coffee, for while tea cozies they

are by name, they serve equally well for the stronger, more usual breakfast Fire etching is popular and is good when artistically done, but to be at its best requires free hand drawing. The fondly the girl may cling to her golf or use of stencils or of stamped designs her tennis, how eagerly she may pursue means lack of artistic quality. Yet most her Greek, she is a girl still and will find poorer sort. One great element of its value for gifts lies in the fact that it can

be made individual and need never become a mere copy.

For elaborate work the etching tool gressive.

GIFTS FOR HOLIDAYS | is essential, but small pieces can be done with a bit of pointed iron heated redhot. One clever woman, who lives far from the center of supplies, had her

curling iron ground down by the village blacksmith and has done some charming bits. Whitewood and either sole of coze leather are the best materials for the work, and of them all the cope is the essiest to handle. A charming little trifle designed for masculine use is an ordinary ivory paper cutter with the addition of a handle of leather. To make it is required only the cutter and the bits of soft leather. Cut each of these to fit the handle end as far as the blade proper. Get the shoemaker to punch holes along the sides and the curved hot iron. On each bit etch some simple



A TEA COZY.

design. Then place one on each side of the ivory, after having mucilaged the inner sides, and lace them together with a tiny strip of the leather. Finish with a simple knot. The result will be an elegant trifle and one of daily use. Every reader has known the annoyance of the sharp edged, slippery ivory handle. This simple device obviates both difficulties and leaves the blade free. As a gift it is excellent and, while suggested with special reference to those men whose eeds are so difficult to supply, it would with equal certainty find a place upon

a woman's deak.
On each is made, either with the pen or brush, one letter of the alphabet. The 26 make up the list of pages. The covers are cut of the exact size, then laid one over and under the pile of envelopes. Six places along the back of the cover are then marked, and at each point is punched a small round hole. Each of the 26 envelopes is marked and punched in the same way as is the under cover. Then all are bound together by thongs of the leather passed in and out of the oles. When finished, it makes a decorative trifle and is of such evident service as to require no exploiting. Clippings, business memorands—all sorts of things -can be kept in order and ready at one's need. Busy men and busy women will find it of daily use, and the housewife can turn it to account for the safe stor-

A key rack is certain to find a place and to fill a need, whatever the state of the recipient may be. A useful as well as ornamental model is made in heart shape of whitewood etched. The wood is one-half an inch thick, and into the small brass books. At each extremity of the upper portion is attached a bit of brown satin ribbon, by which it can be hung in place. The decoration can, of course, be anything individual taste may prefer. The suggestion given has found effective and is not beyond amateur skill. Variations, however, are certain to suggest themselves by the score. Indeed the design need not even be confined to whitewood and etching for the foundation can be covered with some suitable material, decorated with the needle before making up if etching seems too troublesome or too unfamiliar or, however, is often a drawback, as it a task. The one and only advantage of

cular frame of etched wood is extremely handsome and not difficult to undertake else. A cloth showing a wreath of The frame can be made by the nearest ly done, makes a most effect and costs only time and labor A model which might well be gifta. copied shows a wreath of wild roses excuted with skill but without elabora tion, the etcher believing that simplicity is an important factor in these smalle bits. Any simple flower is good or conventional designs can be used if one pre for. Where the skill is sufficient heads can be relied on to give satisfaction. In these days of many scarfs for both

> nen and women the gift is acceptabl 0

NOVEL KEY BACK. to both alike. It should be lined with silk and tufted with cotton, perfumed asure in delicate scents. A bit of real Italian orris root can be trusted to suggest the sweetest of sweet violets and to

pervade her various scarfs and cravats

without ever becoming vulgar or ag-

CLARE BUNCE.

LOOKS OR COOKS?

hold Query Resulting From She was indeed a household queer-y We sat down and looked blankly at one

It was a question of cooks—that most vital of topics on which the whole wide world spins round. You may say what you like—there is nothing that so interests the living or the liver. Abraham found it out some odd years ago when he recognised that the first polite thing to do for angels when they called upon him was to cook them a whole calf and griddle cakes galore. And if these angels could eat a whole calf, down one side and up the other, why are we nineteenth centenarians called epicures and high ham, father of the faithful at the knife that out in Generals xviii. 6. It may be humiliating to own up to

upon the cooking that sings within the

Well, here we were with a great ques-Christine Comares had been 24 hours

evening when she had been ushered into our presence. She had come to us glowingly, extravagantly recommended, and deed under this our new chef's hands We felt our mouths water. Christine Compres! We repeated the surname slowly, lengthening out all its three Indian syllables. We repeated it slowly as this tall, bony apparition stalked into the library and stood.

Christine Comares had a stage presence and an Othello eye. We were a Desdemona behind three sofs pillows. Then, rallying bravely, by a short glance we compelled the Comarian orb to stand still as Joshua's sun and con-

She was about 6 feet, I should judge, in her stockings. She wore a bonnet, a regular bonnet of the vintage of 1812 orthodox strings tied under the chin. The poke of its straw cornice shaded her face a little. A dado adorned her black satin pettleoat where the moths had crumb of the black, greasy looking material. She wore an Eton jacket. But she afterward corrected us sternly by was draped like venetian curtains. A to revolutionize her shoulders. Her hands were incased in mitte-black lace mitts. She folded these long, black, bony arms, one across the other like an Egyp-

tian mummy case, and spoke, "Madam! The voice fell awfully upon us. And the whole living room echoed it-"dam!" We wondered where our breath had

gone and went hunting for it.
"I cook, ma-dam—ab—I cook! I make kickshaws. Have nutting to fear, ma-dam!" Did she notice our Deedemonacalisthenics again?
Christine Comares, or Comanches, or

something or other surely, disappeared into the kitchen, escorted by a reverent and remote train, maid, button boy an

We had rented her.
Shall we, as a rational household, ever forget those 24 hours of bib-lous delights? Never—till we join Abraham and eat and drink with angels. We had quaint and mysterious bever-

iges that tasted of our grandmother. We had "kickshaws" from all conti-Christine gave us also nudelsuppe that talking about it, for our mouths were otherwise engaged. We had cakes that monico blush lobster red for very shame. should never have exits. We had desserts. Ab. our deserts! Shall we ever get them again? Life is but a desert now, unrelieved by the Comarian casts It's become a byword in the family for 24 angelic hours. "See! See!" we would cry as the filet and the form appeared and vanished. "C. C!" O. O. forever!

Forever? Today we put forth the tender buds of hope, etc., spoke one wise William once upon a time, perhaps when he had had a cook. Tomorrov Let me tell you your "tomorrow."

We were sitting sympathetically at a Beethoven sonata. The room was all poetry and fire. We were in the illu-mined land of artist soul. We were— But the library door was flung violently open, and the trembling maid stood at he entrance, button boy on tiptoe in the rear, porter whiter than the ash heap. can't stand it!" they all exclaimed together like a chorus in a com-

c opera.
"What is the matter?" we said some what sternly, turning from Beethoven to the button bov.

gether, with hands upraised. "Let me hear coherently," we repeated haughtily, a vague, pale fear clutching, not at the heartstrings, but at the

"She shaves!" The words fell like the atmosphere of the judgment day. We remembered the dark shadow on the Comarian upper lip as she first stood before us. "She has whisters! She goes to the barber directly after breakfast

We arose and made our way to the pantry. Through its window we behald the Comarian as in a gless darkly. We saw her facial geography. What was she? Was she it a man? For four stern hours we wrestled with ourselves. She had to go. But now as we sup and dine on air we ask ourselves the tearful plaits over each hip. There was a close question in the twilight, "Looks or wreath of large flowers worked about dine on air we ask ourselves the tearful oooka?" LUCY CLEVELAND.

THE REALM OF STYLE | trailed upward a large, straggling design

LOVELY GOWNS, WRAPS, BONNETS AND TRIMMINGS.

Dress as Exhibited at the New York Horse Show-Tailor Shapes-The Ubiquitous Skirt Trimming.

[Copyright, 1896, by the Atithor.] The social swing is now in full mov ment, and, oh, the lovely gowns, wraps and bonnets one sees as the wearers pass by! There are not enough adjectives in the English language to fitly describe them. And every one is totally different from its neighbor. The horse show brought out some fine and tasteful suits. livers and other opprobrious terms if we and they will be copied in every place indulge in only calf's head? Tes, Abra- until it will be at least three months before we shall have seen the last of and fork, was the first chef who ever them. There was one seal brown corded made griddle cakes. And you'll find wool gown, sewed all around the skirt, with two rows of thick soutsche braid it, but the making of a poem that than the dress. The waist was made rhymes among the stars is dependant into a basque by means of a row of loops of the braid all around. Other loops, with two rows of gilt buttons, trimmed the waist at the shoulders. There was tion confronting us, a staggering question, Looks or cooks?

There was as the shoulders, lines was as the shoulder ors of yellow, red and brown, and this was edged with ruffles of black chiffon, under our roof. It was a late autumn edged again with narrow valenciennes, evening when she had been ushered into

fully and wonderfully made. The stock was of tan taffets with a full ruffle made of chiffon falling over it, with two outstanding loops of braid on the box plaiting of the taffeta. This gown was very stylish. Plaid in silks and in wools is in facts.

ion this winter and is worn to an extent rarely seen for really fine costumes. There was one much admired gown made of immense plaid in all the soft, warm browns crossed with deep myrtle green. There were light lines in tufted wool, which gave the whole a most sumptuous richness and apparent warmth. The waist was a simple pointed bodice buttoning at the left side. This bodice was of mordore velvet. The sleeves were of the same, with bias plaid puffs at the top. Over it was worn a short jacket of heavy ottoman cloth bordered with astrakhan and having a wide collar of the same. Black silk cords toped to the left over gold fastenings.

or cloak was displayed this week. It was cut princess form in the back and loose in front. From the back side seams



NEW GOWNS there was a rich, wide black moire ribwaist line and fell to the bottom. The Around the bottom was a border of ing from the waist. This was of velves on the outside and lined with sealskin. was as good as Yankee Doodle of the same. We had gingerdam, but there we paused profanely and could not go on skin and a muff to match. There was a deliciously quaint bonnet in seal brown silk beaver, with wide brown looked like an ivory cloud cumulus on ribbon bows each side of a panache of the Alps. We descended to earth and black tips and aigret. There were sea and ate lobster a la Newburg, or a strings of maize colored silk mull, each la Comares, that would have made Delthe whole width of the material. These started from under the bows and were We had entrees till we thought we held in rather tightly until they tied in a large bow under the chin, with ends for her own household, she has faithful-

forming a regular cravat tie. shapes, with their severer outlines. For such a cape may be modeled after one I new today. It was of fine biscuit colored all around it. All around the shoulder there were clusters of stitching, eight rows in each, and sewed so that they resembled straps. The absolute accuracy of the seams and finish make of this a most stylish garment when we take into consideration the rich drab satin lining and the high, flaring collar. The old liking for the soft reseda greens as a contrast for the bisquit colors holds good for this season, too, for the gown worn with this was of cloth of that shade while the hat was a high black felt al pine, with dark green velvet ribbon and are among the handsomest of all thos shown or worn this past week, and, fol lowing one or the other of them, no on

need go astray. It so happens that none of those show either the ubiquitous bolero or the now fashionable skirt trimmings. these last I may mention that folds se on the bottom or half way up the skir of the dress are very stylish. Rows of fur are sewed on quite high above th bottom, or exactly on the edge, just as one prefers. One gown of purple cloth had six narrow plaited ruffles of black taffeta set around the skirt in zigzags about six inches apart. The same were sewed around the waist and sleeves The effect was more stylish than grace ful. Ruffles of all sorts are put every way. The handsomest skirt trim ming that I have seen this season is the hand embroidery on some of the skirts. One was of smoke colored drap d'ete, out to fall in round plaits, and many of them in the back, with four pannier wreath of large flowers worked about pearls, seem to fall from her eloquent Think of goodness and beauty.

two inches from the bottom. From this lips.

MRS. O. B. B.

of leaves, arabecques and broken flowers, ending in dots. All this was done in old gold silk picked out with black. Another one had a 10 inch pattern worked in black saddler silk around the gown. This pattern represented guipure lace, but as though magnified. It was beautiful. Another had a pattern like lace embroidered upon it in apron shape. It was about 20 inches deep in front and rounded up to the waist in the back un-

der a sash. There was a row of pendent jet trimming at the lower edge.

A Quaker drab cashmere sublime had a 12 inch band of ivery cloth set three inches from the bottom and edged with a bias fold at top and bottom of the same stuff. The ivory cloth was nearly covered with an applied design done in soft old rose velvet stitched on with black silk. The vest and bolero to this exquisite gown were worked in



similar manner. And these are not half of the new designs in the trimmings of

As to the trimming of waists, one must see the beautiful gowns at the opera to know the possibilities in that line. One faience blue velvet had a tight basque corsage, with elbow sleeves. There was a superb honiten point flat collar with revers and a stiffened, flar ing one, besides the cuffs. The vest was of delft blue crepe lisse in plaits. A bodice for a young lady was of cherry satin draped into folds, which adjuste it at the bust and waist. There were two fancy jeweled buttons. The sleeve were short puffs. Over the shoulders two bunches of cherry blossoms on the top of the shoulders. Another dainty bodice was all in white chiffon ruffles with a pale blue satin sash tied behind and two tiny revers worked in pansy colors. Pansies were made into shoulde kuots. A blush rose taffeta bodice was made exactly in infant style, with a band of white ribbon embroidered in pink pearl beads. A belt with bows and nds had a large imitation emerald in a border of pearls for a clasp. Other fancy pieces held the puffed sleeves, and a blush rose and buds placed upon the left side gave the finishing touch of beauty. HENRIETTE ROUSSEAU.

MRS. FLORENCE GREY.

European Press. Mrs. Florence Grey (Jeanne Boule), the commissioned correspondent of The Court Circular of London, is still in this

country in the interest of that journal. The Court Circular is patronized by

opies annually.

Mrs. Grey has had long experience in social and journalistic life, having moved in all the court circles of four countries, and has worked industriously with her pen for 19 years. For the last ten years she has divided her time in England, France and Italy. She has profoundly studied all the educational sys tems of these countries and has qualified berself in five womanly handicrafts, so that in any case she can speak and write intelligently on any subject intrusted to her. Her profession is journalism, but her favorite accomplishment is nee-

In the art of cooking this clever woman is unrivaled. Being a chef not only ly been a student of that homemade

dlework, for which at the age of 6 she



MRS. FLORENCE GREY. many talks to the poor of that land showing them the best methods of econ omy in cooking and the practical ac

Mrs. Grey is a member of several so cieties in Europe, some of which have regusted her to internationalize them. They are the Brotherhood of Love and Labor, the British Ladies' Chess club. the Brotherhood of Poets, the Adelphi last she has been 18 years a member and is secretary for life. Her work abroad has been under several pseudonyms, sometimes seven articles appearing in

one paper.
Mrs. Grey is of medium height, with a winsome manner and a face full of as having a lily and rose complexion strong and nervous intellectuality, and a classic nose. Never let youngel is a brilliant conversationalist, with no dwell on deformities of either body or end of charming anecdotes which, like mind, either in yourself or others.

THE NEW WOMAN. Gains For Women at the Last President

Since the presidential election of 1892 women have much to be thankful for in the way of political progress. It is true that, measured by results, the gains seem small in proportion to the truly heroulean labors the brave workers for women's political emancipation have performed. But none of these efforts are lost. They will all tell at once one of these days, and then results will come with a fush. This year the women of three states, Wyoming, Colorado and Utah, voted for presidential electors. One wothing Mrs. Sarah Malloy of Wyoming Sarah M ming, was berself obosen a presidential elector on the Republican ticket. The Colorado house of representatives will this winter have as members three strong and noble women. They were elected on the Populist fusion ticket, and their names are Mrs. Evangeline Heartz, Mrs. Olive C. Butler and Mrs. M. A. B. Coninc. These ladies all live in Denver, which has been described as the most beautiful city in the world. Perhaps that is because women have so much to do with its municipal affairs. In the new state of Utah Mrs. Marths Q. Cannon was sent to the state schate. She is a Democrat and a doctor, practicing her profession. She was before polygamy was abolished the fourth wife of Angus Cannon, but flow lives with her son and daughter in a neat home of her own. The oddest part of her candidacy was that her former husband, Angus Cannon, ran against her on the Republican ticket for the same office of state senator and she beat him by a majority of 4,000. She is a woman of fine, strong character and an original mind, which she ness to do her own thinking. She and noble women. They were elected on the Populist fusion ticket, and their she uses to do her own thinking. She emphatically goes in for women taking a share in running this world. To sum up, in the three states in which women have full suffrage were there chosen at ator in Utah, three women representa-

In an interview with Winifred Black of the New York Journal, Mrs. Martha Q. Cannon, state senator elect in Utah, says: "Now. I know that women who stay at home all the time have the most unpleasant homes there are. You give me a woman who thinks about something besides cook stoves and washtubs and baby flambels and I'll show you nine times out of ten a successful home-maker and a successful mother. Some day there will be a law limiting people

tives in Colorado and one woman presi-

dential elector in Wyoming. "Therefore

Charles Nordhoff's daughter Ethel has become a bookbinder. She is wise. Bookbinding pays better than book writing, as a rule.

Alice Stone Blackwell says in The Woman's Journal, "After women had had full suffrage in Wyoming for ten years the census reported that in all the erritory there were only three lunatics, and those three were all men.'

The engineer of the sawmill at "For-

Miss Adelaide Hasse has entire charge of the library of public documents in Washington. She catalogued the collection of books herself.

It was quite right to abolish the law requiring that women should be em-ployed only eight hours a day in facwork as long as they pleased. It was abriliging the right to the pursuit of a living of a sex already at a great disadvantage in the world of paying industries.

Nes S4 et S6 rise Raronne — En veriu de deux abriliging the right to the pursuit of a listrict pour la provisce d'Oriéans, l'un rendu le Rjuillat 1896, et signé le difficult 1896, et l'antre renduet signé le neuvième jour d'octobre 1896 dans l'affaire ci dessus intilufés, il sera vanda à l'enchère publique la propriété ci après décrite, à savoir —

Miss Lillie Sullivan fills an important place in the agricultural depart-ment at Washington. She examines mites, insects and parts of insects micro-scopically, and then makes colored drawings of the magnified image.

If Mr. Roby, instead of Mrs. Roby, had presented Wolf lake to Chicago university, would the newspapers have said Mrs. Roby had "allowed" Mr. Roby to make the gift? That is what I should like to know.

Personal beauty is something far more within a woman's own control than she supposes. In answer to a question of how a human being could reach a certain desirable state, Swami Saradananda replied at Greensore, "Think that way." Just so. The woman who would be beautiful must begin and think that way. Indulgence in unpleasant emotions and brooding over disappointments are rainous to good looks. on the emotions and brooding over disappointments are ruinous to good looks, especially as there is no disappointment worth brooding over one hour and no loss that is irreparable. First live as pure and true a life as you know how to. Cultivate kindly thoughts of all people. They are as good as you are. Keep yourself always in a cheerful, happy, hopeful frame of mind. Any girl card train herself to do this after awhile. This branny, hopeful, aspiring mind is one of the secrets of perpetual youth. Then follow Swami's direction and think yourself into beauty. If you have an obyourself into beauty. If you have an obiectionable nose or bad complexion don't let your mind dwell on it. On the contrary think of yourself always and a classic nose. Never let yourself

VENTES A L'ENCAN

PAR F. CURTIS.

ANNONCE JUDICIAIRE. LA CHARMANTE RESIDENCE COTTAGE.

Nouveau No 118 rue Prieur. noccesion de Mile Mary Barragrey.

Cour Civile de District pour la Pasoisse d'Orléans, Division D —No 49,635. DAR E. CURTIS, Eucanieur. Bureau Nos 54.
L. et 56 ruo Barenne... Eu vertu d'un ordre de la Cour Civile de Diatot por ruo Parmase d'orisana, Division D. 1 Hon N. H. Bightor. juga, daté et signé le 29 mel 1888, et d'un ordre suppléma staire daté du 11 novembre 1896; etmanant de la même cour. et s'goé du même juge, et à moi adressés, je procederat à la veute le MERCREDI, 16 DEC., AMIDI,

MOURSE D'ENCAN DE LA NOU.

PAR PAUL & GURLEY. ANNONCE JUDIOIAIRE. Placement de choix.

GROCERIE PROEMINENTE. Bean Lot sur la rue Valence. Lot sur la rue Sud Remparts.

We 49,352-Cour Civile de District pour la parcisse d'Orisans.—Division D pareisse d'Orléans.—Dis islon D'

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Becantour—Bureau No 727 rue Commune—MARDI. 15 décembre 1805 à med. A la
Bourse des Ercanteurs No 629 rue Commune,
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et signà le 26 octobre 1806 et nu verin d'un ordra
de l'honorable N. H. Rightor, juge de à Cour
Civie de District pour la paroisse d'Orléane,
Division D. en date du 4 novembre 1896, in roet p ur le compte de la Succession de Frank
Saure, il sera vendu aux enc'ères publiques.

day there will be a law limiting people to a certain number of children, and then the mothers of the land can live as they ought to live—free, happy, healthy lives."

Women who keep up with the fashions waste a sinful lot of their waking hours over their clothes, and, after all, do not look nearly so handsome as the ones who follow an artistic simplicity in dress. With a good many women clothes are not made for the use of the body. In their idea, the Creator made the human body only for the purpose of showing off clothes.

Stark il era vendu sux ene 'ères publiques.

1º Un certain lot de t. rr., ensemble aven vent situé dans le a trême district de cette ville, as l'ille torné par le trace de ville vient situé dans le a trême district de cette ville, star l'entre des rues valence, bryades, st Denie ou S. Remparis et l'adir désigné comme l'ence que des vience au l'20 pede da lacc et de profondem are la trace et se illence are l'20 pede da lacc et de profondem are la trace et de profondem a

badeur. | 3º Un lot de terre de choix dans les mêmes |ateret district: désigné comme lot No 12 et ad-

Tota et diatrict, designé comme lot No 12 et ad-joignant les l'eret 2- i laci dessus décrita, dans le fond et meermant 20 pieds de face sur la un St-Pocia, memeranat 50 pieds de face sur la un St-Pocia, memeranat 50 de Remparts sur 120 pieds de profondeur. Conduir as.—La moitié comptant, la balance à un credit de un et deux ans, en bilités garattis un ciedit de ur est deux ana, en bilicta garat in par liena et hypoideque du vendeut sur la propriété, portant. 8 070 par an d'intrict. A partir de la date usqu'au paiement final, ensemble avos toutes los clauses nanclès de sécurité. Actes de venie aux frau des acquérenre pardevant J. Durigneaud, notaire. L'a dépât de 10 070 sera requis au mousent de l'adjudication. 8 nov —8 15 22 29 — dec 6 15

PAR REINACH & OTERI.

Mile Francie A. Haggerty et Ale To Mme Cornélia O. Peacock et Ala.

80 49,664.—Cour Civile de District pour la paroisse d'Orléans Divisien B. DAR REINACH & OTERI, S LOMON RIT-NACH, encanteur-Bureau 636 Alfe Com-

Un cortain il t de terre s'tué dans le Premor District de cette ville, dans l'i et bomé par les raes Claiborne, Berbigny, Thalie et Erato. Pour les mesures, voyez le plan à la Bourse. Termos et conditions — Une motife ou plus comptant il balance il ven a un un st deix Trimes et conditions — Une motifé en plus compiant et la balance si ly en a en un et deux ans à 8 pour cent d'intèret de la date et toutes autres clauses unsuelles de séegreté, les faix et de 1896 devant être assumées par l'acquéreur et un dépat de 10 pour en ni erre roquis de l'acquéreur et un dépat de 10 pour en ni erre roquis de l'acquéreur et un teste de vente aux frais de l'acqué eur pardevant Benjamin Ory, netaire.

18 nov-18 22-dec 6 22 23

PAR MACON, DENIS & KERNAGHAN

ANNONCE JUDICIAIRE

PAR JOHN J. CASTELL & CO.

nux freis de l'acquéreur. 22 nov—22 29 déc 6 13 20 24

Spiendide occasion d'achetor le magnifique coffage seul No 1024 tue Si-Clauda, estre les rues Ursulinea et Si Philinie.

D'AIR JOHN J CASTELLA CO. JOHN J Castella Del Norman 144 tue Carondelet. — Il mera rerdu à l'enché e publiq e MER REDI el 9 d'écrembre 1896; a midi. à la Bourse d'Encan de la Neuvelle-Orienna 220, 2-7 et 229 rue Bareine, le magnique contage seul. 1024 rue Si-Clauda, outre Ursulinea et Si-Philippe, contranant sa una calle à manger, trois chambres à coucher, culeine, écurie, chambres de serventes et de la rerde de la condition de la co

L'ABEILLE DE LA NOUVELLE-ORLÉANS,

Seul journal français quotidien au Sud, fondé le ler septembre 1827.--Nouvelles du jour, locales et étrangères.--Services spéciaux et par fils des dernières nouvelles du monde entier.