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N. B.—Afin d'éviter des retards dans la trans-mission des documents, j'invite les personnes qui ont à semmettre à mon visa des actes établis en Louisiane, en doburs de la ville de la Rou aus, à les faire certifier, préalable M. le secrétaire d'Etat de l'Etat de le Le Gérant, J. TRIESAUD.



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WOMAN'S FOOTWEAR.

NOVELTIES IN BOOTS, SHOES AND HOSIERY.

Practical Boots Neatly Constructed For Outdoor Wear-Patent Leather Boots For Fine Weather-Dainty House Shoe

Whether it be true or not that the craze for bicycling has helped to widen and enlarge the feet of women it is quite certain that bootmakers have made earnest endeavor this season to produce boots so constructed as to diminish the apparent size of the foot. The foot-wear in the shop windows gives evi-dence that all sorts and conditions of patrons have been considered, also the divers occasions requiring the wearing

of smart footgear.

To the new woman the really usefu and practical footgear appeals, whether it be boots for walking, cycling or golf-



FOR OUTDOOR WEAR, ing. A povelty in walking boots are those made entirely from kangaroo hide, wither to lace or button. The great adthat they can be blackered all over without injury to the leather, while their durability is wonderful. They are neat

and trim on the foot too. The usual oxford shoes in blacking leather, with either square or pointed toe cape, are for general use in bad weather. There are also very neat boots in glace kid, goloshed with paten leather and made mitable for compara tively rough wear by very strong doubl soles, which add immensely to the durability and comfort of the boots without taking away from their appearance.
Walking shoes made entirely of patent leather have been prepared for smarter occasions, while any number of novelties have been brought out in the nut brown calf and glace kid.

Among novelties in shoes for wearing indoors are house shoes of green moroe oo, which are charmingly worn with judiciously selected stockings and skirts of a harmonious or contrasting shade Red morocco shoes embroidered fine jet are also counted with dainty after the order of the Louis XIV period. with the heel worn at that date and opening at the side of the instep. There is the fold flap shoe of the Mother Hubbard order, with a folding flap made in glace kid.

As to the evening shoes, their name is legion and their designs and colorngs are practically thlimited, as, in the majority of cases, they are specially made to match the gowns of brocade of satin with which they will be worn. a court shape are first favorites. A full rosette of baby ribbon makes a pretty trimming for satin dance shoes for girls while for the young married women and the matrons, who indulge in more elaborate evening toilets, there are charming shoes in colored satin with ieweled embroideries. These look particularly well in emerald green, sapphire blue or even in tones of mauve and pale yellow. The bronze shoes em-



too, whether the stones are pale green pale lilac or pale pink. In each instano the shoes are lined with green, lilac or pale pink satin, matching exactly the

color of the jeweled embroideries.

Care must be exercised in the selection of stockings, for in perfect suitability lies the great secret of success. The costly silk hosiery of cobweb fineness, with its delicate lace openwork or its exquisite floral embroideries, puns never make acquaintance even with the smartest of walking shoes, but must be kept exclusively for the evening. Stockin very fine cashmere or in plain spun silk are best for ordinary occa-sions, the colors chosen carefully to harmonize not only with gowns and underskirts. There must be no discordant note anywhere, or the whole har-mony of effect will be spoiled. For wearing with tailor made tweed gowns there is appropriate hosiery in black ruled with narrow lines of color. Very dainty for evening wear are black silk stockings daintily embroidered on the instep in colors. Pláin white stocking should be worn with white shoes. Silk stockings, with openwork and lace insteps, are in order for dressy costumes.

ALICE VARNUM. An Apple Salad.

Pare and core, then slice thinly and evenly, some ripe, juicy apples. Let the salad bowl be quite half filled. Out very finely some candied ginger and sprinkle it over the apples. Let a small pot of red currant jelly stand in a warm place until it is melted, add to it the juice of half a fresh lemon, pour this ver the fruit and stir well about; then leave it to settle. A little cream poured over the top just before serving is a

great improvement to the salad.

HOW TO SWEEP A ROOM.

Performance That Leaves Nothing In-To some readers the treatment of so ordinary a subject as how to sweep a room may appear superfluous, but others, possibly of more experience, will realize how difficult it is to secure a satisfactory accomplishment of the operation, especially from hired help. Sweeping is an art, or, to be more our rect, it is one of the important labors

that come under the head of domestic

devotes attention to it in the following

To get a room ready for sweeping takes time. There should be a variety of brushes and cloths a naint brush fo removing the dust that lodges ing which cannot be reached by a dust cloth, a stiffer brush for the moldings count, a guiner or the monthlys coarser than carvings, and a sharp knife for the corners, although it may not be necessary to use the latter.

Now, if properly "arrayed" for the cocasion—a dress of some material that

will wash, a dust cap that covers the head and hands incased in gloves—all effects are pointed, square or round, as small, movable articles, ornaments, bric-a-brac, etc., should be dusted and removed from the the roun into the yard, well shaken and beaten, broidery or braiding and trimmed or and left there until wanted, curtains the edge with a tiny raching of chiffon, rolled as high as possible and windows silk or ribbon. Glace printed velvets are opened an inch or two. If there are draperies at the window, they should be haken and folded away or covered. Furniture that is too heavy to be set but of the room should be dusted and covered with a sheet. All upholstered pieces need sweeping with a whisk

Having brushed the moldings at the top of the wall with a long handled brush, begin at the farthest corner and sweep continuously toward the door, taking short strokes. After brushing a few strokes, sweeping a square yard of over in the opposite way. When the entire carpet has been swept in this way, gather the dirt into the dustpan and burn it. Do not let the pan stand is done, but burn immediately. If

soon as through sweeping — walls narrow black satin or velvet ribbon, or of polish.

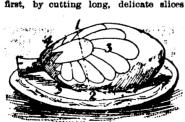
The wood carpet differs from the mo bag slipped over the end of the broom, carpet carefully gone over with a weeper and the woodwork wiped with to which has been added a few drops of t will last twice as long. The cloth should in time, says a writer in the New York never be so wet that the water will drop; Sun, authority for the foregoing.

French Fashions. Elderly ladies are slowly and perhaps dainty little cap headdresses that were once so uniform and becoming. Many of the leading milliners have very pretty little headdresses, mostly in lace and mostly with a shade of petunia, which ranges from peach to plum and is always so becoming against gray hair or

any complexion. And little girls-not the babies, but the toddlers—are taking to little, close fitting lace caps, tied under their chins. As cold weather comes on the same style in velvet and quilted silk or cloth will be worn, but at present they wear the long suppressed baby caps, with their pretty full ruche and little satin tie strings. And with these go the long pelisses and frocks.

In millinery toques are daily gaining right or drooping. The square and "jam pot" crowns are vying with the round, and the boat shape with the sailor. For bridesmaids the white felt, so called picture hats, with long ostrich feathers, will be among the most popular. The fashion, coming to us from the French, of tilting the wide brimmed hats over the eyes and turning them up very much at the back, with flowers, suits many aces well, but not all. The veils worn with these hats are very long and loosely gathered up, nearly 11/2 yards being re-

How to Carve a Harn. 63 One cannot do this well by intuition but by practice joined to a small slice of theory, which The Honsewife for nishes, it can be done as follows: A ham can be carved in three ways-



THREE WAYS TO CARVE A HAM. through the thick fat from 1 to 2 down to the bone; secondly, by running the water to extract any grease that may be middle and outting thin, circular slices thus keeping the ham moist, and, third ly and most economically, by commend ing at the knuckle at 4-5 and slicing

CURRENT FASHIONS.

Blouses and Bolero Effects—New Dree Trimmings—Trimmed Skirts. The shirt waist is not abolished, but ontinued with a difference in material Shirt waists of French flannel and cha



eleon silks with the wide linen colla and cuffs are to be worn all winter. Blouse waists, too, hold their own in fashion, distinguished from those of the summer by the little bolero jacket, used in blouse waists in Paris this sea-son, and it remains to be seen whether they will find favor here or not.

Black is much worn, and black cloth with a fine stripe of white or gray is said to be the latest thing for tailor inade gowns. The silk linings are bright red. Small gold buttons decorate the coat bodice. Zibelline is one of the favored materials, which is a sort of camel hair cloth with lines forthing a plaid; and ribbed cloths, such as poplins and reps and silk and wool broches, are also very popular.

New laces of all kinds are shown, and their uses are legion. Malters, venetian, mechlin, chantilly and cluny are all very popular, and almost every gown has a bit of lace somewhere on th with the dust in it after the sweeping bodice. Entire waists of lace are very much worn, and they are made for the carpet is extra dusty, some coarse Indian ater wear over a color with pretty, meal mixed with water, just enough to shirred, close sleeves. Lace waists are blightly moisten, scattered over a small also used with skirts and sleeves of cloth place at a time and swept off lightly or silk and partially covered with the will take the dust with it and brighten fancy embroidered bolero. There are the colors in the carpet. Salt may be lovely insertions, to match most of the sprinkled on any carpet without harm -: laces, and applique embroideries, which ng it, but tea leaves, Indian meal or are very thin in effect. The net galloons anything wet should be applied only to are especially pretty, and jeweled trim minus of all kinds are used alike on After the room has been swept two or cloth, silk, velvet and gauze gowns three times, thoroughly aired—the win-dows having been thrown wide open as chiffon and silk plaitings edged with

Bands of fur are to be a popular dree trimming this winter.

damp cloth wine the surface of the tainty in fashion, and many of the new carpet with a cloth wet in warm water gowns are trimmed. Now that the skirt have so little fullness trimming is in ammonia. By doing this the sweeping order and will no doubt become general

Work from left to right, hold th needle alantwise inside the cotton, which reluctantly but surely returning to the twist three or four times round the needle. Keep the twist loosely togethe under the thumb of the left hand, while



drawing gently with right hand the needle and cotton back on to the start ing point according to the dotted indi in favor, and also the white felt hate, heap on the surface and represent heap on the surface and represent cations. The twist will then lie in a with a black ribbon simply, or with the knot or bead, which secure by a jerk to the right to put the needle and thread in readiness for the following knot as

shown by the dart. Butter a baking tin and spread i with a sheet of buttered paper. Whit together 2 whole eggs with about ounces of sugar till it is quite frothy then mix in lightly 4 ounces of sifted flour, into which you have previously sifted half a teaspoonful of baking pow der. Pour this into the baking tin and bake a light brown in a sharp oven Now spread a clean sheet of paper on the table, dust it with sugar, turn the cake over upside down on to this and divide it anickly into small sanayes

inches square. Spread these very quick ly with jam previously heated and rol each little cake up at once. The great secret with these cakes is speed, as, less rolled while hot, they do not roll up The Care of Toilet Brushes. Neither the soap, tooth nor nai rnshes should ever be covered over on he washstand. The brushes get soft and mell disagreeable if covered over. They stands made for the purpose, or lying bristles downward wherever they are

Pour a pint of nearly boiling milk upon three beaten eggs, add a few lumps of sugar, and when slightly cooled stir into the custard half a pint of raspberry

FLOORS LEFT BARE.

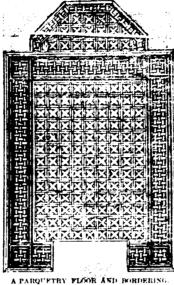
THEY PROMOTE HEALTHFULNESS AND SAVE LABOR.

How to Finish a Pine Floor-Proper Care of Hard Wood Floors—Some Good Points of Wood Carpeting-Wood Mosaic and

When the mistress of the household is likewise the maid, she will find her labors greatly lessened when the floors are left bare or else covered with plain patting, for both can be dusted daily with a cloth covered broom, whereas carpets require a weekly sweeping at least, and that must be a thorough one. Even a pine floor can be made to look fairly well by stopping up the cracks, staining and varnishing it.

Hard wood floors will look exceeding well if they receive a thorough polshing from a cabinet maker twice a car and the rest of the time are wined with a soft cloth.

The most beautiful of all floors is the wood mosaic. This, as its name implies, ensists of a number of small pieces of



A PARQUETRY FLOOR AND BORDERING. wood steed on end. They are joined by a strip of lead which holds each block in place. Sometimes the wood is all of one kind, but set with the grain running different ways. Other designs consist of two or more contrasting woods elaborate description. The flooring i and can be readily kept in a high state

saic in that it consists of narrow strips of hard wood glued to strong cloth in such a manner that it can be rolled up It is very durable and looks quite well as a solid hard wood floor, and also possesses the advantage that it can be rolled up and carried away when moving is contemplated.

Parquetry is of two kinds, solid and vencered. The former is made of separate pieces of thick wood joined by tongu and groove, the latter of thin strip or blocks of wood glued on a paneled backing of hard wood. From this it will e seen that all fancy wood floors need a foundation floor of cheaper wood, and hat this necessarily makes their use slightly expensive, although in the long run they more than repay one for the original expense. To begin with, they are handsome enough to require little if my covering in the way of rugs, ther he two floorings deaden sound to a reat degree, and, lastly, they are so ex quisitely clean and artistic in appear ance that one cannot help but he con verted to their use.

A complete flooring is illustrated,

are some borders, by The Standard De signer, from which the information here given is derived. It consists of a combination of oak and mahogany, with border of oak, mahogany and maple The border is an intricate and effective



Grecian pattern, in which the differen woods are used to shade with the deli acy of a painting. This flooring can be laid to fit any room.

Parquetry should never be cleaned

with warm water, for it will cause the ieces of wood to warp and separate and will also affect the polish.

In Fashionable Houses. Here is a bit of information from Vogue concerning the proper uniform before 3 o'clock for servants in swell establishments: All the household maids whose dutie

ause them to be visible above stairs

should appear in pink or blue wash put. Sponges also should never be covered and should occasionally be rinsed frocks, white aprons and small caps be fore 8 p. m. After that hour they should in strong sods water or ammonia and wear black dresses, turnover collar and cuffs, white apron and small cap, and so be in proper condition to appear in the presence of their superiors when called upon to serve them. A servant should never be permitted to address her superiors by substituting the person-Bread and Cheese Omelet.

Pour a cup of boiling milk or cream over a cup of crumbs, and when the latter have absorbed all the milk season with salt and pepper and stir in half a cup of grated cheese with four beaten eggs. Cook and fold like an ordinary omelet.

into the custard half a pint of raspberry all pronoun for sir and madam, as sirup. If not colored sufficiently with "Will madam be served to so and so?" Also, "Yes, ma'am," and "No, ma'am" should not be allowed, but "Yes, madit sirup. Fut aside to protect the come cold, then turn it out. This is a and "No, sir." They should only speak pretty accompaniment to a compote of when spoken to, and then to receive the applies. order without comment.

L'ABEILLE DE LA NOUVELLE-ORLÉANS,

FOOD COLORINGS.

The Prejudice Against Tinted Creams, Icings and Other Fanciful Foods. There exists in the minds of many sénsible persons a preindice against the these days of artistic Inncheons, when everything must match in color, it is onite a drawback to the hostess to see tasted, while sometimes a privileged friend will say: "No, thank you, ms chere. I don't propose being poisoned by eating dyed creams, gelatins and suc things." Yet, as a writer in Good Housekeeping remarks, these same finicky persons will eat a box of choice confections and devour first the pink, violet or yellow French cream sweetmeats that are artificially colored. These same critics will likewise take arsenio, strychnine, muriatio acid and other poisons, prescribed in small doses by a physician, and swallow them with out a qualm. But eat a cake with violet frosting or green ice cream? Never

According to the authority quoted, the colorings in these artistic food ma terials are used in such homeopathic doses and infinitesimal quantities that, granted for the sake of argument they should rank with poisons, they could not possibly injure one. The coloring matter used for the frosting of one large cake could be put upon the point of a penknife. The strawberry jee cream made by first class caterers is not simply colored with the fruit. Oh, no, my friends, you will remember that the inside of nearly all strawberries is white and would not brovide enough coloring for a quantity of gream. So, to give it strongly to the artistic eye, a small quanwith the cream In fact, all confection ers and caterers use the bilorings that many housewives view with horror. Small, round, extra fine cookies are

nice for elegant refreshments if frosted with pink, yellow, green and violet, or a large loaf cake—a pound cake, for example-if cut in cubes or oblong strips and frosted with these delicate tinte, then carelessly piled on a plate, is par-ticularly pleasing. A delicious violet cream may be made of a rich vanilla, to which is added a little sherry and colored with violet coloring. This should be frozen in a mold, turned out on a plate and studded with candied violets Avoid getting the tints too deep, as the

Take a medium sized bowl or mold that will hold about 3 pints. Grease the inner surface with fresh butter. Take a package of macaroni and put it in boil ing water about 25 minutes, breaking it no more than can be helped. When ten der, place in cold water to blanch; then an inch in length and line the bowl



with these, taking them up on a large knitting needle. Begin at the center of they will touch until the bowl is filled. bowl away in a cool place until you Italians, hended by Paequali, and espe have prepared some filling from the cially to the German, Philip Emmanue breast of a raw chicken and the best of the legs and wings. Chop very fine, add a large piece of soft bread soaked in a cup of sweet cream, balf a cup of butter. a little grated nutmeg, salt and pepper to taste, and the volks of 5 eggs. Put all the ingredients into the chopping bowl and pound with a potato masher to a paste; then place in the center of the bowl of macaroni, cover closely, steam for two hours and serve with a rich cream sauce. The foregoing illustrated directions are from The Ladies' Home

Nothing looks worse in a music room red and soiled music. To properly keep music, have full sized wrappers made, exercises of the fourth and fifth fingers, out of heavy manilla paper. Write the name of the piece and its composer on the edge of the wrapper where it is folded. By doing this a piece can be two fingers last named. rapidly found among a pile of music, ovided all wrappers have been laid with their folded edges toward you. For areless children it will be advisable to stitch the rausic to its wrapper, so that the music always remains covered. If you have no music stand with shelves, then get some boxes like those used in music stores. See how they take care of music there, follow their ways, and your music will remain new for a long time, remarks a writer in The Etude.

Bicycle jewelry, which originated in ondon and Paris, now finds sale here. Gem set hoop rings are still regarded with favor notwithstanding the popularity of cluster rings.

ionable as ever and is out in numerou pleasing designs. There are button books and shoe horns of gold for women who aspire to toilet articles in expensive form.

Pendants are in high favor and are worn hanging not only from neck chains, but from bracelets. Gold hoop bracelets set with graduat-

ed diamonds are counted with popular styles in this now fashionable article of The jeweled collar is favored. This clasps the throat after the fashion of a

A conspicuous feature in the leather goods department are purses, bags, belts, cardcases and kindred articles made of water snake skin. - Jewelers

FIREPLACE AND MANTEL.

landered Inviting With Cushioned Sec A fireplace invites cozy lounging with book or magazine and agreeable conversation that has an accompaniment of crackling flames. An artistic fireplace, illustrated and described by The Dec orator; and Furnisher, carries with it the air of coziness. It is set in the back of a recess, out of the room, and has on either side an oak seat, with cushion The whole back of the recess is brick

work, extending up to the ceiling. The

brickwork drope back a few course

above the top of the fireplace, forming



A PIREPLACE WITH SEATS lisposed handsome bits of china as

decoration. pressed bricks sold everywhere or some of the handsome bricks that are now make in soft colors, such as gray, yel low, brown and cream. Bricks of th same color, but varying in tone, some being a deeper shade than others, may be used with excellent results.

Notwithstanding the fact that man tels of hard wood artistically designe and carved are not generally draped. the authority already quoted mention the mantel valence as still apparently a favorite mode of decoration. These dre peries, of course, vary greatly, accord ing to the color and decorations of the room in which they are to be placed. The following is an attractive example

The valance is a plain straight pleo of dark maroon plush, and the pattern, a continuous border of tiger lilies and worked solidly in couching stitch with Ohemin de fer Louisville & Nashshaded silks, in various warm tones of blue, crimson, gold and olive green The edge is trimmed with festoons many rows of narrow silk cords in the colors of the embroidery, each festoon ending in a long silk tassel showing glints of gold thread.

Conching or laid stitch is a rather economical way of embroidering, as the silks are always kept upon the surface of the material, the threads being laid from side to side of the pattern and sewed down by threads at the back. Broad, flat effects are made with this stitch by using only one color for the leaf or flower.

Scale Practice. The following occurs in The Efuile, along with other practical points by eminent teachers:

There was a time when harpsichord, spinet and virginals gave a constant staccato, when scale work on the keyboard was not held to be of any especial bene fit to the student. During that epocl the first two (2, 3) and then the first three (2, 3 and 4) fingers of the hand only were employed, the thumb and little finger remaining idle. Thanks to the Bach, our present system of fingering was evolved when the improving pians seemed to demand legato effects. rally under the new regime the scale practice became the foundation of al technique, yet the student should be made to understand that scale practice unaided by other work is apt to produce an unequal hand. The fingers numbered 1, 2 and 3 (European fingering) fall twice in each octave, the fourth finger passage the little finger has no employ-ment at all save upon the lowest or highest note

This simple fact is not understood by many zealous students of music who or parlor than a disorderly heap of rag- make the scales the alpha and omega of their work. Supplemented by simple the scales become of the utmost value in equalization of the touch. Taken alone, they do a great injustice to the

Cushions and pillows retain their popularity, and the tendency is to show a slightly reduced size, although one or two yard square ones appear in every which illustrates some of the leading



A QUARTET OF PILLOWS. modes in this direction, tells that this season's pillows are finished with gradcorners, or ruffled or ruched with silk. Many of them are unornamented with needlework, their beauty being in their of the art societies' textiles.

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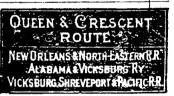
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