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TRÈS EFFICACE contre CHLOROSE ANÉMIE FAIBLESSE

ENRICHIT LE SANG PAR LES FERMENTS D'UNE APPÉTITE

FER MIGNON

AUTUMN MILLINERY.

CORRECT FASHIONS IN HATS, TOQUES AND BONNETS.

These Are Worn Tilted Well Over the Eyes. Garlands Stand High and in Most Proportion on the Left Side—New Shapes and Materials.

"If you want to be chic, you must wear your hat over your nose," says the author. "The finished must not be seen at all..."



THREE POPULAR STYLES.

This does not alter the fact, however, that a bonnet is the more dignified as well as more becoming headgear for women who are no longer young.

Some of the new hats have low crowns as well as what are termed low brims. Still the high crown is in favor and is being repeated in felt and in beaver...

In traveling hats there are not many changes, save that the crowns are appreciably higher than of yore and the brims more widely and more becomingly curved...

A pretty model, likely to be popular with quite young women, is of felt, with a rather high crown and straight brim. This is effectively trimmed with rows of black velvet around the crown and a cluster of ostrich feathers at one side.

The toque affords a convenient and pleasing compromise between a bonnet with strings and a large hat. There is a charming toque made of chenille and

present in use. Recently a bicycle has come into limited use by which the rider can sit beside each other. The great advantage of the new invention lies in the fact that any person ignorant of bicycle riding can become a second rider.

A further advantage is derived from the fact that a considerable difference in weight between the riders can be satisfactorily adjusted.

A Good Recipe For Chowchow. Cut into small pieces one-fourth of a peck of green tomatoes, 12 large cucumbers, two dozen small onions (unpeeled), one quart of string beans, two large heads of cauliflower, three dozen small onions (unpeeled). Wash them, place in a kettle, sprinkle over them one pint of salt, put under a heavy weight and let stand over night.

In the morning drain, put the pickle into a kettle, pour over it weak vinegar to cover and boil gently for half an hour. Take out into a sieve and drain. Have boiling in a kettle three quarts of cider vinegar, one pound of brown sugar, one ounce of turmeric, one-fourth of a pound of white mustard seed, one small box of mustard, one ounce of celery seed and four table-spoonfuls of white pepper. Put two quarts of the pickle into this liquid, let it boil up once and take out with a ladle.

Repeat this process until all has been cooked. Pack tightly in glass jars and fill them up with the boiling vinegar. Seal carefully. This recipe makes 12 quarts of chowchow, which will keep for a long time. On the authority of a contributor to Good Housekeeping this is as good if not better than bought pickle and much less expensive. Care must be taken in cooking to avoid breaking the vegetables and to preserve their shape.

A STYLISH TOQUE. felt. One seen was trimmed in front with a bow of velvet, in the center of which appeared a bird with upstanding tail feathers, unlike anything in nature, but very effective as a hat ornament.

Some of the new bonnets are very smart. Quiva is a bonnet made with a drawn crown of cerise velvet brightly shot with blue. The shape comes to a point in front, and on either side there are bows of cerise glaze ribbon with blue. On one side only there is an elegant poscock coloring.

ALICE VARNUM.

RUGS AND CARPETS.

Japanese Cottons and Jute—Fur Wings. The Napoleonic Wreaths and Bees.

Handsome parquetry floors require few if any rugs, but in bedrooms with floors of hard wood or the commonest kind stained a rug will be found an actual necessity, especially in cold weather.

For instance, if the elder bridesmaid wear rich white silk and pale blue satin, the younger ones will look dainty in white silk muslin and pale blue chiffon, and infinitely more picturesque than if they were attired in the richer materials.

To assist readers who have a wedding in prospect are here given two pleasing models carried out in white china silk lined throughout with daffodil colored silk. The first dress, designed for a girl of 8 or 10 years of age, is made with a plain skirt only slightly gathered, having all the fullness at the waist and trimmed with a three inch ruche of yellow. The bodice is composed of daffodil colored mousseline de soie. It is arranged in a series of folds or tuques going crossways from one side of the bodice to the other.

The fur rugs are always stylish in cold weather. Even the coarser kinds show off to great advantage when spread before an open fire. The newest goatskins have white centers in the shape of an animal outspread, which are far more attractive and do not cost so very much more. It is very poor policy to buy these in anything but pure wool, for the mixed cotton and wool ones soon lose color and do not wear well.

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It is a singular fact that the colors which are fashionable in dress fabrics or millinery are generally the favorites in carpets and furniture coverings. The Napoleonic craze has made green in all shades the leading hue in silks, velvets and ribbons. So green appears in the newest carpets and rugs, from brilliant emerald to the deep moss; also the Napoleonic wreaths and bees are used in many designs, says The Standard Designer, the source of the foregoing.

A Double Bicycle. Efforts are being made to introduce a bicycle for two that will afford better opportunities for conversation than is the case with the tandem bicycle at each side or just on one side, as the case may be, with flowers on and underneath the brim, while loops of satin ribbon take the place of the chiffon draperies which trimmed the summer hats.

Mirror or glass velvet takes the lead among the trimmings of the immediate future, especially in the case of the autumn hats intended for really smart occasions. The newest style of shot silk ribbons has a border of black velvet. Other ribbons are plaid silk, figured silk, satin and moire. Black velvet ribbon is as popular as ever. In many instances the trimmings on hats are in greater profusion on the left side and nearer to the front than to the back. Most of the garniture is arranged to stand high. It is quite a new idea to group a number of small ostrich tips together to form a high egret, and this kind of trimming looks particularly well when as many as ten small black tips are grouped together on a hat made with a high bell crown.

With both the dresses bouquets of yellow margerites with maidenhair fern, tied with long and white ribbons, are carried. The youngest bridesmaid should wear a wreath of the same flowers. Yellow silk stockings and satin shoes of a like hue, ornamented with square silver buckles, would be fitting accompaniments to these frocks. These two designs would serve excellently as party frocks when their first use is over, and would therefore prove economical investments.

For Music Teachers. The following suggestions are gleaned from The Etude:

As a rule, the more wise encouragement you give a pupil the less cause you will have to give severe criticism. Above all things, avoid routine in your work. It will surely lead to the utter ruin of the musical edifice.

It is well to teach something about the mechanism of the instrument. Let touch be held before the pupil from the first. Give early attention to phrasing and put the finer finish to the piece after it is no longer difficult. Encourage practice in the early part of the day.

Etudes are especially helpful to beginners, as their needs are considered singly, and an entire study is devoted to one object, as the development of the trill, the exercise of one group of fingers, etc.

By going to the pupil's home you are more sure of no lesson being missed. Frequently it is a good plan to have the pupil stop playing and try to improve a happy, joyous strain or a sad one.

Fashion in Lamps. Glass and porcelain globes are taking the place of those of silk and chiffon and are not only more serviceable, but more effective. A lamp which is a novelty this season has a highly polished wooden standard ornamented with brass. The globe sold with it is made of pieces of bent glass held together by fine brass-work. The globe may be bought in pink, pale green or amber. This lamp can also be purchased decorated with silver instead of brass. Porcelain lamps with wrought iron decorations are much in favor. The globe is of the porcelain, matching that the globe is of the porcelain, matching that the globe is of the porcelain.

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ALICE VARNUM.

CHILD BRIDESMAIDS.

Dresses Suited to Little Girls Who Act as Bridesmaids.

Bridesmaids' frocks for children are always a little difficult to plan, especially if they are to be worn in conjunction with grown up bridesmaids.

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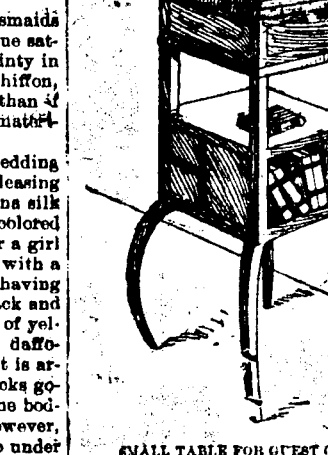
ALICE VARNUM.

NOVEL FURNITURE.

ATTRACTIVE DESIGNS FOR USEFUL AND CONVENIENT ARTICLES.

A Pretty Little Table For the Guest Chamber—Writing Chair and Cabinet Uniquely Combined—Cushioned Chest of Drawers That Answers For a Couch.

One of the thoughtful provisions for a guest's comfort and convenience is the placing within the room be it to occupy of writing materials. And if a few very



SMALL TABLE FOR GUEST CHAMBER.

readable books are also placed therein a wondrous light or an hour of daylight given up to rest may be made to pass more quickly and pleasantly.

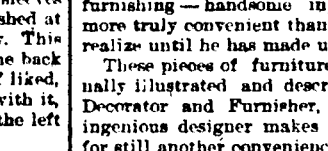
A design for a little table fulfilling these two requirements of convenience and pleasure is shown herewith. The top is not over 14 inches square and is 80 inches above the floor. This top is double, as will be seen, the upper part being hinged to its counterpart beneath in such a way that it may be turned over and down into the lap of the writer, where its inclined surface is at just the height and angle for easy writing.

If the top is 12 or 14 inches square and the table is 80 inches in height, this upper leaf will come into just the right position when inclined upon the knees of a person sitting in a chair of ordinary height. The drawers provide room for pens, ink, paper, envelopes, etc., while the shelf will hold a half dozen or more of entertaining novels. Such a dainty writing table not only greatly helps to furnish a guest chamber, but will prove a positive source of comfort and pleasure to the friend who occupies the room.

A unique article of furniture, particularly serviceable for any one who has much writing to do, is the combination writing chair and cabinet. The top at each side is just high enough for the arms to rest easily when one is writing, while the writing surface is on the right hand side, while the other side will hold books of reference, extra writing material or other articles. The drawers and closet will hold all the material that the writer may wish to have about him. Such a piece of furniture is a very appropriate part of a library's furnishing—handsome in itself and more truly convenient than any one can realize until he has made use of it.

These pieces of furniture were originally illustrated and described in The Decorator and Furnisher, where their ingenious designer makes a suggestion for still another convenience.

It often happens that, for lack of room, easy chairs and a sofa or couch must be banished from a sleeping apartment. To meet such a case was invented a chest of drawers, with cushioned seat upon



WRITING CHAIR AND CABINET.

the top, thus combining two articles in one. The plain top has a loose cushion, with plenty of small down cushions above this to make a comfortable back or head rest. The body can be made six feet in length if desired, thus securing a couch, or in a shorter length to provide simply an easy seat or double seat.

Tomato Jam. If you want a delicious relish with meats, make some tomato jam. Peel and cook four pounds of ripe tomatoes until they are tender, then add two pounds of brown sugar, one pint of vinegar and two teaspoonfuls each of cinnamon, cloves and salt and let them simmer four hours.

Current Fashions. Boleros and jacket bodices are now to be seen in velvet and other heavy goods. The separate bodice of silk which has replaced the summer shirt waist tone rather than contrasts with the color of the skirt. Skirt trimmings are gradually coming into fashion. American women are beginning to look with favor on bracelets which their English cousins have long considered obsolete possessions.

Numbered with up to date luxuries are gold glove buttons, handkerchief holders, stocking supporter clasps, suspender buckles and safety pins.

The most popular ring. There is no limit to the number worn. The solitaires, cluster and hoop rings represent fashionable styles.

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FOR THE CHINA PAINTERS.

The Popular Variegated and Clouded Grounds Seen on English Ware.

The means of producing the variegated and clouded grounds seen on the English ware is a matter of interest to the china painters who are taking up the work afresh this autumn.

Clouded grounds present very artistic effects, giving relief to the ornamental designs associated with them. To produce the most pleasing effects The Art Interchange says the following colors should be used: Bronze green, deep blue green, old blue, deep blue (bleu riche), deep ultramarine blue, deep purple, deep violet of gold, light violet of gold, salmon red, carnation No. 2, deep carmine and rose poudron used singly.

These colors should be mixed in the same manner as for solid grounds, although it may be sometimes advisable to add a larger proportion of oil of cloves to assist the blending. A single stippler should be used, well charged with color, and the color applied in dabs at distances to be determined by the degree of light and shade desired in the blending. A dry stippler should then be taken to dry and soften the color, other at the edges and soften the color, so as to produce the clouded effect aimed at. A few trials will enable the amateur to secure satisfactory results.

The process must be quickly done, and so thick patches left where the original dabs were deposited, otherwise the colors may become rough or blister in the firing. If properly manipulated, the grounds, when they come from the kiln, will present perfectly smooth and glossy surfaces.

For variegated grounds a solid ground tint has first to be laid and fired, preferably of some medium toned color. On this ground dark lines of some analogous or contrasting color may be drawn with a fine tracer, producing the effect of irregular mosaic, and then each space between the lines lightly shaded, with color somewhat darker than the ground. If this is tastefully done, a most artistic effect is the result.

Variegated grounds may be produced by minute dotting in one or many colors upon a solid ground tint. Such a treatment is suggested by the markings of certain birds' eggs and flowers.

New Design in Piano. A recent development in the shape of the upright piano forte comes from a celebrated English maker, who has manufactured an extremely beautiful upright grand of hard shape design.

Internally the pianoforte is made on the straight or parallel system of stringing, and the tone, when the instrument was completed, proved to be unusually good. The lines of its design are very vigorous, but the carving being in low relief, and the wood being toned down to a mellow tint, the general effect is peculiarly harmonious. The character of the decoration in Regence, and the casework is of solid and well figured oak. In the upper panels of the really beautiful instrument the meshwork is very slightly gilt, and a piece of old French brocade of the Regence period, the background of which is of a soft green shade, constitutes the lining of the panels.

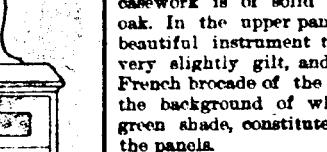
Grape Jelly and Marmalade. Select grapes which are ripe and juicy. Pick them from the stems and put them in an earthen or wooden bowl and wash thoroughly. Put them in a porcelain kettle without water. Cover closely and heat to a boil 15 minutes, stirring occasionally. Remove from the fire, strain through a cloth, and to each pint of juice allow a pound of granulated sugar. Mix the juice and sugar together well, place upon the fire and boil fast for 20 minutes, skimming well all the time. Pour into tumblers and set away until cold, when they should be sealed.

Grape marmalade may be made from unripe grapes, prepared as in the foregoing recipe from Good Housekeeping, except that they should be boiled to a pulp before straining, then passed through a sieve or fruit press. To each pint of this pulp or juice, after pressing, allow a pint of sugar. Mix well, then boil very fast for 30 minutes or until it congeals upon being dropped upon a cold plate. This marmalade is particularly nice spread upon hot cakes or waffles for breakfast.

Danson Plum Jam. Wash ten pounds of damsons, put them into a porcelain lined kettle, add one cupful of water, cover the kettle and stand for 20 minutes, stirring three or four times; press the damsons through the colander to remove the stones. Return the pulp to the kettle after weighing it. To each pound allow three-fourths of a pound of granulated sugar, spread the sugar out into baking pans, put it into the oven to dry and heat. Boil the pulp 15 minutes, then add the sugar, stir until the sugar is dissolved, then drop upon a cold plate. Turn this into jars or tumblers, and when cool cut paper layers for the tops of the jars or tumblers, brush them over with the white of egg and paste them down so as to make them air-proof.

Recipe For Tomato Figs. Take pear shaped tomatoes, scald and skin them, and to a half peck add 8 pounds brown sugar and cook over a fire without water until the sugar penetrates and the tomatoes are clarified. Flatten them out and spread on dishes, flatten them out and dry in the sun. While they are drying sprinkle on a little sirup. When dry, pack down in boxes, dusting each layer with some pulverized sugar. The sirup remaining may be boiled down and bottled.

Handy Kitchen Device. The young woman who set her bread to rise upon a dainty satin covered stool before the parlor fire, with disastrous consequences to the stool, was perhaps excusable, for rarely is any proper provision made in the kitchen for this important operation of breadmaking. Country Gentleman illustrates a handy device that will be found useful if it can be arranged to go over the



AN OVER STOVE RACK.

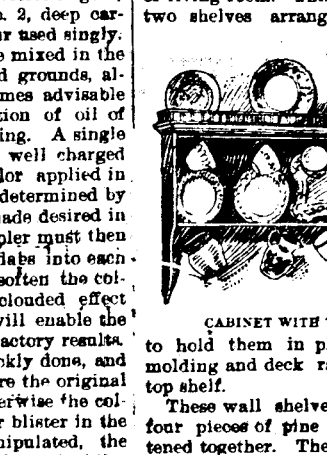
It is a rack intended to hang against the wall near the stove and can be used to hang towels upon or to set the bread to rise upon. At A is shown the stove. B is a cord, one end being fastened to either end of the rack, an end view being shown. C is a balancing weight. D is a bracket supporting a pulley, over which the cord works. E is another bracket supporting the rack by a bolt. The brackets may be made of wood. When O is at D, the rack should be parallel with the stove top.

CHINA CABINETS.

An Attractive Receptacle For a Side Wall In Dining or Living Room.

Not so very long ago an illustrated article in The Ladies' Home Journal suggested a number of attractive cabinets and corner shelves for the display of dainty china and bric-a-brac. These designs were all of such a nature that a carpenter could make them at a moderate cost. They may be of hand wood, finished nicely to match the door and window casings in the room, or they may be of pine or whitewood, and painted any color.

Numbered with the more simple designs is one for the side wall in a dining or living room. This is in point of fact two shelves arranged with steps so as



CABINET WITH TWO SHELVES.

to hold them in place, and a cornice molding and deck rail to elaborate the top shelf.

These wall shelves may be made of four pieces of pine board securely fastened together. The lower end of each side piece is cut in the form of a bracket, and around the top shelf a molding is mitered and fastened with steel wire nails and glue. The little deck rail can be made of round or square sticks, but perhaps the best result can be had by using square pieces.

The woodwork may be given several successive coats of enamel paint of some light shade, and if the side pieces are decorated with sprays of flowers or fruit nicely painted in oil colors a beautiful effect is given. A curtain and some odd and pretty pieces of old china will complete a pretty china cabinet.

Great care should be observed to fasten cabinets securely to the wall, as it will necessarily be a heavy one when filled with china and bric-a-brac.

New Fingerings. An eminent teacher writes as follows in The Etude: It sometimes happens that one gets almost hopelessly "stuck up" on a particular passage. It has been learned wrong and wrong. It goes every time it is attempted. This is all inexorable, of course, and usually means that some very careless practice has been permitted, but it does occur, and it is worth while to have a few ways of overcoming the trouble when present as possible. In such cases it is worth while to study out a new fingering. The fingering learned may be the best possible for the passage, but it rarely happens that it is the only one. Make some change and go through the passage as if it were a new one, slowly and carefully and absolutely the same way every time. This may not only accomplish the desired result of curing the bungling, but it may even make it possible to return to the first fingering after a time with advantage and with all the faults removed.

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