THE NEW ORLEANS DAILY BEE,
JENKINS & LEMET, PUBLISHERS.
Office, No. 73 Chartres Street.
TERMS OF THE BEE:
Price of Subscription—Daily, per annum, in advance, $10; half-yearly, $6; quarterly, $4.
Price of the Paper—Single copies, 10 cents.
The Daily Weekly is published every Tuesday and Saturday. Subscription, $4 per annum, invariably in advance.
Rates of Advertising—Standard advertisements have for the use of the paper, first insertion $1 00 per square; each subsequent insertion, 75 cents per square.
Plain, or Editorial Page Transient Advertisements, each insertion, $1 50 per square.
Advertisements inserted at intervals, to be charged as every each insertion.
Plain or Editorial Page, Monthly Advertisements, each square, $20 per month.
Regular advertisers, who advertise largely, shall be allowed such discount from the above named rates as may be agreed upon. In no case shall such discount exceed 25 per cent.
All business Notices of Advertisements to be charged 50 cents per line, each insertion.
All Notices of Entertainments must be paid for in advance.
All bills with regular advertisers shall be rendered monthly.
NEW ORLEANS:
TUESDAY MORNING, JAN. 15, 1867.

Judson & Co.—It will be seen in a card in another column that the business heretofore conducted under the name of M. Judson will be continued under the name and style of Judson & Co., and that Mr. A. Delaplaine has become a partner in the house.

BALL.—We are in receipt of tickets to the third annual ball of the Ladies Hebrew Benevolent Society, to be given on Tuesday, January 15th, (to-day) at the hall of the Deutsche Company.

THE OPERA.—We have seldom witnessed so complete a triumph on the stage as that which was gained by the troupe now performing at the Opera House. Before *La Favorita*, given last night, they had appeared in *Bronsni* and *La Traviata* only, and yet they had captivated the hearts of our music loving people. We were not surprised, however, to see a crowded house on the occasion of Donizetti's Opera *La Favorita*, but we were somewhat surprised to see the character of the audience, which must have reminded old opera goers of this house in its palmiest days. There were more beautiful faces out last night than we have seen at any time before, and from the attention paid to the music, and the character of the applause, it was evident, that the musical portion of our people were present. If the Catarini sang splendidly and justly received loud and continued applause. We were delighted with Signor Adrien Strossi, baritone, who took the part of the King. One thing pleases our people more than anything else, and that is *earnestness*. These artistes seem to appreciate this fully, for they sing less to the boxes than the troupe which preceded them. We would suggest to the manager, however, that the chorus be instructed to pay attention to the stage also, and to stop staring about the house. Nothing has so bad an effect as this.

L'ELESIR D'AMORE.—Donizetti's famous opera entitled L'Elesir d'Amore will be given to-night at the Opera House with a splendid cast, and the full strength of the company. On this occasion Miss Ellen Tomasi will sing, and also MM. Ottaviani and Rosen. Signor Pietro Fabbri will also make his first appearance. Those who attend to-night will have a rare musical treat.

STEAMER SUNNY SOUTH BURNED—FOUR HUNDRED BALES OF COTTON DESTROYED.—We regret to learn, by a dispatch to M. Hillyer & Co., that the steamer Sunny South, bound down the Alabama from Montgomery and Wetumpka, with four hundred bales of cotton on board, for New Orleans, was burned six miles above Selma.

Of the cotton loaned, 263 bales belonged to Hillyer & Co.

The Sunny South was commanded by Capt. Kirk. The fire took place on the 11th. No lives were lost, but the boat and cargo were totally destroyed.

AMUSEMENTS.

LIPMAN'S CIRCUS.—This circus, we are told, is drawing crowded houses at each performance, and from what we have heard the exhibitions given are of a very popular character. The new star, Tom Watson, is one of the best we have had in the ring, while the other performers are superior in their parts. On Thursday Mr. Lipman will give a benefit for the St. Mary's Orphan Asylum, and those who intend seeing this circus should not miss that occasion. Two performances are given daily, one at 12½ o'clock, the other at 7½ o. Remember the place—St. Charles street, near Julia.

MISS LUCILLE WESTERN.—As this very talented artiste is now fulfilling an engagement at the Saint Charles Theatre, in this city, the following sketch of her history, which we clip from a paper on our table, will be found especially interesting:

Miss Western was born in the city of New Orleans, La., on the glorious night of January, 1843, so that she is at this time about twenty three years of age.

Her father was a well known comedian, Mr. Geo. Western, a capital delineator of "Yankee" and eccentric characters, and was at one time exceedingly popular with the Adelphi of Barnum's Museum, in New York. He died several years ago, while still a young man and in the height of his popularity, leaving his children to the care of their mother, who was also an actress of considerable celebrity—Mrs. Jane Walters—and who still lives, and is now one of the favorites of the Boston Museum, where she has been engaged since the death of her second husband, Mr. Wm. B. English.

The subject of our sketch, Lucille, faced the footlights early in life, as *Cora's* child, in "Pizarro," and occasionally played children's parts at the Boston Museum. Her first regular engagement was with the Barnum's Museum Company, and through the kindness of her young friend, Miss Adelaide Phillips, who was then a member of the company, she was enabled to obtain a place in the company, and she was enabled to obtain a place in the company, and she was enabled to obtain a place in the company, and