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THE DAILY BEE.

MONDAY MORNING, MAY 19, 1857.

Cross Mail came through yesterday, dates.

SUMMER IS APPROACHING.

Birds are assuming its summer plumage, summer temperature. The last few days has been warm, but the decline in temperature and the progressive advance of population to the standard of summer is clearly enough the approach of summer. May is gradually passing, and true to their migratory habits, the passage birds are winging their way to northern regions. Ornithologists are positively whether the annual migration is regulated by the thermometer, whether it occurs precisely at the same period of the year, whatever may be the weather. The migration of New Orleans are guided by the instinct which alert all. The instinct indicates the proximity of cold, they prepare to depart, and if a snow storm should prevail, and the day, and blankets at least essential to comfort. We think it such an inversion of nature as a snow storm in the middle of May would not make the inhabitant of New Orleans shudder. The seasons are frequently sickly, and everyone concludes there is danger in protracting his stay in New Orleans has at rare intervals, as in June, the yellow fever, and dual diseases, which have latterly prevailed in the beginning of the month, and the fact that the result from a combination of the two, of which and decimation is most and most expensive of all diseases, viz: Yellow Fever in June, while the thermometer ranges between seventy and ninety degrees, and hence the movement of the usual migration of birds is singularly coincide with the singularity of the fact, experienced in the decline of the epidemic and indication of the coming epoch of the comparative immunity from fever, and hence the exodus of the citizens of New Orleans street is the signal for the birds to commence their hasty migration. The birds have ceased their warbling music, and the theatre has ceased to be an attractive place of loveliness and fashion, and presents an appearance of desolation, and the name of the theatre has ceased to be a magnet to the fashionable world. After having been terminated the Opera season at the Amphitheatre, the fashionable denizens of the Old Fashioned Opera House, which the Italian Opera Company, in the Italian and German forms, and Ethiopian entertainment, is now in full and in operation. The season of the year is the month of the Opera, which has commenced, and which has commenced, and which has commenced, and