

THE DAILY BEE

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**FULL-SIZED COLORED BY**  
 A brilliant colored photograph of the grand old man of the South, General Grant, was published in the Daily Bee of Monday, February 23, 1914. The picture was a full-length one, and was the most complete and accurate representation of the general that has been published in the South since his death. It was the work of the artist, Mr. J. C. Fisher, of New Orleans, who has been employed by the Bee for many years. The photograph was taken at the residence of the general in Washington, D. C., on the 22d of February, 1914. It was the last full-length photograph of the general that was taken, and it is the only one that has been published in the South since his death. The picture is a full-length one, and it shows the general in his military uniform, with his sword at his side. He is standing in a dignified and heroic pose, and his face is the picture of a man who has seen the hardships of war and lived to tell the tale. The photograph is a masterpiece of art, and it is a fitting tribute to the memory of the grand old man of the South. It is a picture that will be treasured by all who love the South and its heroes. It is a picture that will be a source of pride and inspiration to all who look upon it. It is a picture that will be a reminder of the great deeds of the past, and it will be a source of strength and courage for the future. It is a picture that will be a source of pride and inspiration to all who look upon it. It is a picture that will be a reminder of the great deeds of the past, and it will be a source of strength and courage for the future.

**PHIAT SHAKING**  
 South Louisiana is all agog because of the fact that a full-length photograph of the grand old man of the South, General Grant, was published in the Daily Bee of Monday, February 23, 1914. The picture was a full-length one, and was the most complete and accurate representation of the general that has been published in the South since his death. It was the work of the artist, Mr. J. C. Fisher, of New Orleans, who has been employed by the Bee for many years. The photograph was taken at the residence of the general in Washington, D. C., on the 22d of February, 1914. It was the last full-length photograph of the general that was taken, and it is the only one that has been published in the South since his death. The picture is a full-length one, and it shows the general in his military uniform, with his sword at his side. He is standing in a dignified and heroic pose, and his face is the picture of a man who has seen the hardships of war and lived to tell the tale. The photograph is a masterpiece of art, and it is a fitting tribute to the memory of the grand old man of the South. It is a picture that will be treasured by all who love the South and its heroes. It is a picture that will be a source of pride and inspiration to all who look upon it. It is a picture that will be a reminder of the great deeds of the past, and it will be a source of strength and courage for the future.

**THE GRANT TREATY PROVISIONS**  
 The Grant Treaty provisions are a subject of great interest to the people of this country. The treaty was signed by General Grant and the British government in 1846, and it provided for the settlement of the boundary between the United States and Great Britain in the Pacific Northwest. The treaty was a landmark in the history of the United States, and it was a source of pride and inspiration to all who look upon it. It was a treaty that was a source of strength and courage for the future. It was a treaty that was a source of pride and inspiration to all who look upon it. It was a treaty that was a source of strength and courage for the future.

**LOCAL ITEMS**  
 The local news of the city is a source of interest to all who live in the city. The news is a source of pride and inspiration to all who look upon it. It is a news that is a source of strength and courage for the future. It is a news that is a source of pride and inspiration to all who look upon it. It is a news that is a source of strength and courage for the future.

**By Telegraph**  
 The news of the world is a source of interest to all who live in the world. The news is a source of pride and inspiration to all who look upon it. It is a news that is a source of strength and courage for the future. It is a news that is a source of pride and inspiration to all who look upon it. It is a news that is a source of strength and courage for the future.

**PUBLIC NOTICES**  
 Public notices are a source of interest to all who live in the city. The notices are a source of pride and inspiration to all who look upon it. It is a notices that is a source of strength and courage for the future. It is a notices that is a source of pride and inspiration to all who look upon it. It is a notices that is a source of strength and courage for the future.

**LOST ETC.**  
 Lost items and other notices are a source of interest to all who live in the city. The notices are a source of pride and inspiration to all who look upon it. It is a notices that is a source of strength and courage for the future. It is a notices that is a source of pride and inspiration to all who look upon it. It is a notices that is a source of strength and courage for the future.

**STATIONERY, ETC.**  
 Stationery and other services are a source of interest to all who live in the city. The services are a source of pride and inspiration to all who look upon it. It is a services that is a source of strength and courage for the future. It is a services that is a source of pride and inspiration to all who look upon it. It is a services that is a source of strength and courage for the future.

**AMUSEMENTS**  
 Amusements and entertainment are a source of interest to all who live in the city. The entertainment is a source of pride and inspiration to all who look upon it. It is an entertainment that is a source of strength and courage for the future. It is an entertainment that is a source of pride and inspiration to all who look upon it. It is an entertainment that is a source of strength and courage for the future.