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THE BEE.

MILLARD FILLMORE.
VICE PRESIDENT
JOHN J. CRITTENDEN
(Subject to the decision of the Whig National Convention)

Mr. Clay, although greater,

CHARTER OF THE CITY OF NEW ORLEANS.

We have published in a pamphlet the seventy-seventh Act of Consolidation, which constitutes the Charter of New Orleans. They comprise the ordinances of the three Municipalities; the supplemental act providing for the annexation of Lafayette; and another supplemental in relation to the mode of conducting elections, the powers of the Commissioners of the consolidated City, &c. These acts are printed in large and clear type, with margin references to the various sections. The pamphlet may be procured at this office.

KOSSUTH AT MOBILE.

On Saturday last the distinguished Hungarian delivered an address to the citizens of Mobile at the Amphitheatre. There was an immense assemblage congregated to hear him. He was introduced by DANIEL CHANDLER, and after reading his address, Judge GAYLE and Messrs MEEK and WALKER responded, cordially approving the sentiments expressed by KOSSUTH. Afterwards the Rev. Mr. MILBURN invoked a blessing on the man and the cause. The scene is described by the *Tribune*, as having been deeply interesting.

KOSSUTH's harangue does not differ materially from that which he make in New Orleans. It is, however, more compact, less tautological, and therefore less tedious. In the outset he was greatly severe upon Senator CLEMENS of Alabama, who, it may be remembered, proposed in Congress his utter hostility to the principles and principles advanced by Governor KOSSUTH. After this effusion which may be considered the exordium of his discourse, KOSSUTH proceeded to argue that the struggle was a far-reaching, which would decide whether republicanism or absolutism should rule this christian world; that Hungary was called by circumstances to play an important part in that struggle; that she needs financial aid, and that the American people are invoked by him to give assistance to the cause of freedom. We quote from the speech

I come to sacrifice. I claim not even so much as would affect your wonted daily comfort, save I ask only so much as you can spare, without in the slightest manner injuring yourself. If every tenth individual out of your twenty millions of free republicans, gives but one dollar's loan to our cause, you will have almost insured the success of that struggle, which you could not possibly remain one totally indifferent to, as you are many parts industrious will be caught in this snare. And where you, gentlemen of the south, will oppose with energy the last tendency dangerous to your dear principle of self government, the despots of Europe, allied in a liberticide league, will first loosen and embitter the energies and kindle the fire of domestic dissension among you, and then they will declare that your example is dangerous to order, and foreign armed intervention step in for centralization here as for monarchy in the rest of America.

Upon this part of his theme, KOSSUTH dwelt with considerable warmth, employing nearly the same arguments which marked his New Orleans speech. He then examined the subject in a commercial point of view, and quoted from a letter written by the son of JOHN C. CALHOUN, and publisher of that illustrious statesman's works. In this letter MR. CALHOUN sets forth the population and resources of Hungary, and maintains that if she were independent, a more extensive and profitable market would be opened to the products of American industry.—The orator concluded with an appeal to the sympathies of the American people, assuming that if the principles of self-government were trampled upon in Europe, Russia would overrun Constantinople and control the commerce of the Mediterranean sea. That her first step would be to invade America from the mouth of the Mississippi.

THE OPERA LAST NIGHT.

Lucrezia Borgia was given last evening in a manner highly creditable. How could it be otherwise with such artists as STEFFANONE, BERTUCCINI and SANTI? The prima donna was in most inspirational, animated and full of fire.

The upper notes of her fine, though rather thin organ, were wonderfully clear, ringing and sonorous, while she displayed more power in the medium and lower register than we had given her credit for. Her execution of the CAVATINA in the first act, and the magnificent bravura which followed, awoke the audience to real and heart felt enthusiasm.

BENEVENTANO, the BASS, possesses a voice of limited range, but sonorous and powerful as an organ. We have rarely heard a more splendid voice, but BENEVENTANO sometimes lets it get beyond his control. It rolls and reverberates, awaking the echoes with its vast volume of sound. It lacks finish and modulation, however. Its owner should learn to subdue and master his powers, if he would become really great.

What shall we say of SALVI—the incomparable artist? He possesses a delicious, full, highly cultivated tenor, and superadds to the gifts of nature all that the resources of art and a most finished taste can supply. He sings admirably, with intense feeling and passion, and is a consummate artist. Nothing can be imagined more perfect than his execution. SALVI's voice has lost its original freshness, but it is still beautiful, rich and melodious beyond that of any tenor we have heard, and this master of his art manages it with marvellous skill, displaying its resources, and subduing or concealing the inroads of time, so that the critical and attentive ear can alone discover that something is still wanting.

The *tout ensemble* of the opera was remarkably good, so much so that the audience, habitually a quiet one, absolut ly overflowed with enthusiasm, and showered bouquets on the principal performers Their success indeed was signal.

PLACIDE'S VARIETIES.—Goldsmith's beautiful comedy of "She Stoops to Conquer" will be performed the evening at the Placide's. To be followed by the laughable ballet of "Frisby."

ORLEANS THEATRE.—To-night Halevey's grand opera of Charles VIth, with Madame Wiedeman as Odette *Airs ou amateurs!*

ITALIAN OPERA.—Donizetti's splendid opera of "Lucy of Lammermoore" will be performed to-morrow evening by the Maretzek troupe. The cast is really very fine. REMUZZA as Lucy, the great SALVINI as Edgardo, and BENEVENTANO as Ashton. Our citizens must prepare for a musical soiree of no ordinary brilliancy.

NEW ORLEANS MONTHLY MEDICAL REGISTER.—We are indebted to DR. AXSON for the April number of this excellent little serial. It contains original communications by Drs. Wedderburn, Crawcour and Nye, and a general summary of all the latest medical intelligence.

☞ Our thanks are due the Honorable SOLOMON W. DOWNS for a copy of his speech on the bill making a grant of public lands to Iowa, for railroad purposes.

☞ We are indebted to the Hon. WM. L. HODGE, for a valuable volume containing tables of Commerce and Navigation, for the fiscal year 1851

FLAG PRESENTATION.—At six o'clock last evening, Col. PALFREY, on behalf of the State of Louisiana, presented a flag to the Washington Regiment, in Lafayette Square, in the presence of the Governor and staff, a number of uniform officers, several of the veterans of 1813, and the different companies of the Washington Regiment. The flag was received by Col WM. WOODS, who made a neat reply to Col. PALFREY's presentation speech. No more appropriate token of the state's confidence in, and regard for the volunteer bulwarks of her defence, could not well have been selected.

The flag is of pure blue silk, with a gold fringe border. It is ornamented with State and National designs, surrounding which are the words: "Presented to the State of Louisiana, to the Washington Regiment."

CONGRESS.

[illegible] Mr. Weller moved that the bill [illegible] be taken up and put on the table.

[illegible] A petition praying for the [illegible] extension of slave [illegible] to the Navy Yard [illegible] Mr. HUNTER's bill [illegible] Mr. Weller's motion was ordered to be [illegible]

[illegible] Mr. Weller moved that the Senate proceed to the consideration of the bill [illegible] and as the above [illegible] long with the bill, a large supply [illegible] to the end of the [illegible] Mr. Weller's motion was then [illegible] Mr. Weller moved that the Senate proceed to the consideration of the bill