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NEW-ORLEANS:
FRIDAY MORNING MAY 24, 1839.

FOR PRESIDENT OF THE UNITED STATES
HENRY CLAY,
OF KENTUCKY.
Subject to the decision of a National Convention.

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We always extols very highly the speech of Mr. Clay had on the copyright amendment before Congress. Great power, of much eloquence, of considerable ingenuity and like every other effort of the kind, open to question whether in the closet; at the bar, or in the senate, but always worthy of his character. It manifested the clearness of head, tact also his great power. We can well afford to treat the opposition to Mr. Sergeant Wright's bill for our copyright as decidedly opposed to the provisions of his bill for the prolongation of the copyright which he proposes, and we firmly believe, be not of the least advantage to the class for whom it is intended—the authors generally speaking, would not get five cents more for a four copyright than they do for one. It would not better the condition of the young author, upon whom we look with delight, leviathans the publishers, make the market and as to the old once successful and established writers we happen to know that in this case they are perfectly aware of their value and will take care that the publishers shall give them a reasonable interest upon the outlay of capital by them, in the printing and advertising of their works. An untried writer has to run the greatest obstacles, and the most hazardous contingencies, and not from a single one of the Sergeant Talfourd's bill, or in fact any of the kind by the legislature relieve them. On this we are inclined to believe that they would be the embarrassments, and add to the difficulties of every writer, who has nothing but his pen to depend on and has to come forward in the world. As to publishing at his own risk and cost, every one is acquainted with the publishing trade must know that he can only do so at a dead loss. There is a species of mystery in "pushing a book" into notice with which none but booksellers are acquainted. The result is, that if one of the great houses have a particular interest in forwarding the merits of some author, the uninitiated speculator will find, even though he were a second Milton, that none but his own writings are "put into Coventry in Hatchard's bookseller's shop in the country. The objects of Mr. Talfourd's bill is to benefit authors—and we confine our remarks to the publishing of books, that it could not place them in a worse condition, than they are at this moment. As to the class for whom it is intended—the author